**T.A.G. HUNGERFORD AWARD**

**ENTRIES:** Open on Friday 2 February 2018 and close at midnight WST on Friday 16 March 2018.

**PRIZE:** The prize is biennial and is awarded to an unpublished manuscript by an unpublished Western Australian author for a work of adult fiction, narrative non-fiction or young adult fiction. The winner receives a cash prize of $12,000 and a publishing contract with Fremantle Press.

**ANNOUNCEMENT:** Shortlisted authors will be notified by phone or email. The winner will be announced at a special event at Fremantle Arts Centre in November 2018.

**ENTRY FEE**
You will require a credit card or PayPal account for payment of the entry fee. Entry costs A$30. This is a non-refundable fee that covers the cost of administrative tasks associated with judging.

**MORE INFORMATION**
If you require assistance with your electronic submission, or for any other inquiries, please contact Fremantle Library on (08) 9432 9766.

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**TERMS AND CONDITIONS (TERMS OF USE)**

1. The Award is made for an unpublished novel, novella, collection of short fiction, young adult fiction or a work of narrative non-fiction by a Western Australian author who has not previously published a full-length manuscript in book form.

2. Unpublished original manuscripts only, of at least 50,000 words but no more than 120,000 words, may be entered for the Award.

3. Authors whose work has only previously been self-published, including in blog or webpage form, are eligible to enter, though the manuscript entered for the Award must not have been published in any way.

4. Manuscripts must be in English.

5. The Award is open to writers whose normal place of residence is Western Australia. If requested, proof of eligibility is the responsibility of the entrant. Where necessary, final arbitration will be at the sole discretion of the judges.

6. Manuscripts entered must not be under submission or under contract or option to any other publisher. It is a condition of entry that Fremantle Press has the right to acquire worldwide publication and ebook rights in any manuscript submitted to the competition, until the winner has been announced.

7. In entering the Award the writer warrants that:
   (i) the entry is an original work, which has not been published or made available in any form anywhere throughout the world
   (ii) that it is in no way whatever infringes any existing copyright or licence or any other right of any person
   (iii) that it contains no defamatory matter, or any matter which invades any individual’s rights of privacy
   (iv) all statements in the work purporting to be facts are true.

8. Manuscripts of joint authorship are NOT eligible to be entered.

9. A maximum of one entry per person may be submitted.

10. All entrants will be charged a fee of A$30.00.

11. Manuscripts entered must be double-spaced, with title and author’s pseudonym included on the title page only. DO NOT INCLUDE THE AUTHOR’S REAL NAME ANYWHERE ON THE MANUSCRIPT.

12. An author biographical note of 100 words should be included with your submission for publicity purposes. This information will not be provided to Fremantle Press until after the shortlist is decided.

13. Your submission should be in the form of a pdf file. Maximum file size is 5 MB.

14. No images may be included in the manuscript.

15. Manuscripts that have been previously rejected by Fremantle Press are not eligible for entry unless such submissions have been significantly revised.

16. The judges reserve the right to exclude from consideration any work that does not comply with these terms and conditions.

17. The judges will not be required to make an award if they do not consider the entries to be of sufficient standard.

18. The decision of the judges is final and no correspondence will be entered into.

19. Lobbying of the judges by an entrant will result in the entrant’s disqualification.

20. The cash prize of $12,000 constitutes an advance against royalties from sales, and a contract to publish the winning manuscript with Fremantle Press.

21. The winning entry shall be published by Fremantle Press under the terms of a publishing agreement in line with industry norms.

22. In entering the Award you agree to allow your name, biography and image to be used in marketing and publicity materials associated with the Award. If you are shortlisted or win, you agree to participate in media interviews and award publicity. The winning entry shall be published by Fremantle Press under the terms of a publishing agreement in line with industry norms.

23. The winner of the Award will be announced in November 2018 at a special event at Fremantle Arts Centre. Winners are not notified in advance.

24. The winner of the Award will also attend a special media event at the Fremantle Library following the announcement event.

25. The opening date for entries is Friday 2 February 2018. Closing date for entries is midnight WST, Friday 16 March 2018.

26. Receipt of entry will be acknowledged automatically by email.

**ADDITIONAL INFORMATION**

**WHY DO YOU NEED TO USE A PSEUDONYM?**
We require that you use a pseudonym to ensure anonymity. The author’s real name should only appear on the entry form. It should not appear anywhere on the manuscript itself.

**HOW IS MY ANONYMITY ASSURED?**
Your manuscript will be uploaded via the Fremantle Press electronic submissions site but, for the duration of the competition, only Fremantle Library award administrators will have access to this page and to your entry details. To ensure your anonymity is retained, any queries in relation to your entry should be directed to Fremantle Library.

**WHAT IS NARRATIVE NON-FICTION?**
A narrative non-fiction text has non-fiction as its foundation, but is written with attention to literary style, deploying the techniques of fiction, such as dialogue, scene setting and characterisation. Some examples of narrative non-fiction (also called creative non-fiction) include Helen Garner’s This House of Grief, Chloe Hooper’s The Tall Man, Robert Drewe’s The Shark Net, John Berendt’s Midnight in the Garden of Good and Evil and Truman Capote’s In Cold Blood.

Please direct all other enquiries to admin@fremantlepress.com.au or 9430 6331.