

Fremantle Press welcomes unsolicited manuscripts from authors of Western Australian origin or whose main place of residence is Western Australia. Work by non-Western Australian authors will be considered when the subject matter has a strong Western Australian focus. This applies to all genres we publish.

Submission process

Receipt of submissions will only be acknowledged where an email address is supplied.

We endeavour to assess all submissions within three months but occasionally it may take longer. We reply to all submissions and will contact you as soon as a decision has been made. Please resist calling to ask how your submission is faring – when there is news you will be the first to hear.

We receive over 500 manuscripts each year and generally cannot provide individual feedback or assistance in the early stages of manuscript development. If you would like further information about writing and getting published we suggest you visit the website of [writingWA](http://writingWA.com.au).

Fremantle Press does not consider submissions in the genres of fantasy, romance, children's textbooks and graphic novels.

Manuscripts should have a title page listing manuscript title, author, contact person (if not the author), postal address, email address and phone number.

Manuscripts should be typed, page-numbered and printed on one side of A4 paper. Submissions via email, USB or disk CANNOT be considered.

Please DO NOT send original artwork or photographs. We prefer to receive photocopies of all visual material in the first instance.

Please DO NOT send the sole copy of your work. While every care is taken, Fremantle Press cannot accept responsibility for loss or damage of submission material.

Please indicate if you wish your submission material to be returned by post, collected or recycled. If you require its return by post, please supply a stamped self-addressed envelope of appropriate size.

Submissions should be delivered to:

*The Publisher
Fremantle Press
PO Box 158
North Fremantle WA 6159
(Street address: 25 Quarry Street, Fremantle)*

Non-fiction – adult

Please send:

- An outline including a table of contents and brief chapter summaries.
- The opening three chapters or the first 10,000 words, whichever is greater. If there is interest, a fuller submission may be called for.
- A brief author bio listing publication history, awards, relevant qualifications and experience.
- Samples of visual material (photos, illustrations, maps etc) where applicable. Copies only please. In the case of photography books, high-resolution photographs are essential.
- A brief description of intended readership with an explanation of how your book differs from others in the same field or market.

Fiction and creative non-fiction – adult

Please send:

- A covering letter including a brief description of the work.
- An author bio with publication history and awards.
- A brief statement concerning intended readership or market.
- The first 30,000 words of text. If there is interest, the full text will be called for.
- Table of contents where applicable.

Poetry

Please note that our focus at this time is on the poetry of new and emerging poets.

Please send:

- A covering letter including a brief description of the work.
- An author bio with publication history and awards.
- A brief statement concerning intended readership or market.
- The entire manuscript.
- Table of contents where applicable.

Children's books

We publish picture books, books for junior readers and young adult books. We do not publish textbooks for children.

Please send:

- A covering letter including a brief description of the work.
- An author bio with publication history and awards.
- A brief statement concerning intended readership or market.

MANUSCRIPT SUBMISSION GUIDELINES



- The complete text.
- In the case of picture books, unless you are also an illustrator it is not necessary to send illustrations. If you do wish to submit illustrative material please send copies only.

City of Fremantle T.A.G. Hungerford Award

The City of Fremantle T.A.G. Hungerford Award is dedicated to recognising and nurturing emerging voices in Western Australian literature. It is a biennial award that celebrates literary merit and originality, and is given for a full-length manuscript of fiction or creative non-fiction by a Western Australian author previously unpublished in book form.

Western Australia's longest running and most prestigious award for an unpublished manuscript offers a cash prize of \$12,000 and a publishing contract with Fremantle Press.

ENTRIES OPEN: Monday 1 February 2016

ENTRIES CLOSE: Friday 18 March 2016

The winning author will be announced at a special event at Fremantle Arts Centre in November 2016.

To download an entry form go to fremantlepress.com.au/submissions/hungerford