

EYE *of a* ROOK

by **JOSEPHINE TAYLOR**

ABOUT THE BOOK

In 1860s London, Arthur sees his wife Emily suddenly struck down by a pain for which she can find no words, forced to endure harmful treatments and reliant on him for guidance.

Meanwhile, in contemporary Perth, Alice, a writer, and her older husband, Duncan, find their marriage threatened as Alice investigates the history of hysteria, female sexuality and the treatment of the female body – her own and the bodies of those who came before.

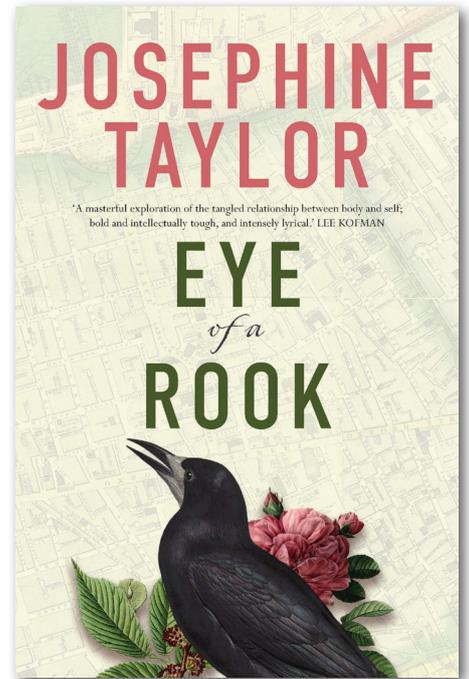
ABOUT THE AUTHOR

Josephine Taylor is a writer and freelance editor and is Associate Editor at *Westerly* Magazine and an Adjunct Senior Lecturer in Writing at Edith Cowan University. Josephine teaches, facilitates and judges literary fiction and creative non-fiction. Her personal essays and fiction have been anthologised, and published in journals including *Axon*, *M/C Journal*, *Outskirts*, *Southerly*, *TEXT* and *Westerly*.



NOTES

- *Eye of a Rook* delves into how chronic pain isolates the sufferer and their family members as well the process it can take to receive a diagnosis and potential treatment.
- Fans of literary historical fiction novels such as *Possession* by A. S. Byatt and the works of Geraldine Brooks will find this book appealing.
- After developing chronic gynaecological pain in 2000, Josephine Taylor was forced to surrender her career as a psychotherapist. Research and writing on the condition made its way into her PhD memoir, which was awarded the ECU Faculty Research Medal in 2011, and the Magdalena Prize in Feminist Research in 2012.



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