

LITTLELIGHT

by KELLY CANBY

ABOUT THE BOOK

The grey old town of Littlelight is hunkered down behind four brick walls. When bricks start to go missing from the walls, the mayor whips his citizens into a frenzy of aggravation: 'Someone is taking bricks from our walls – walls that protect us from everything that is different.' But when the townspeople find the thief, and her motive, they discover perhaps it is the mayor who is the problem after all.

Illustrated in moody black and white with dynamic neon highlights, Canby's take on Trump's wall is timely, while her message about building bridges, not barriers, remains timeless.

ABOUT THE AUTHOR

Kelly Canby is an internationally published illustrator and author. Kelly was born in London, but has lived in Australia since the age of three, which is probably around the same age she started playing with pencils and crayons, and it was probably only a few years after that that she decided playing with pencils and crayons was something she wanted to do for the rest of her life.



NOTES

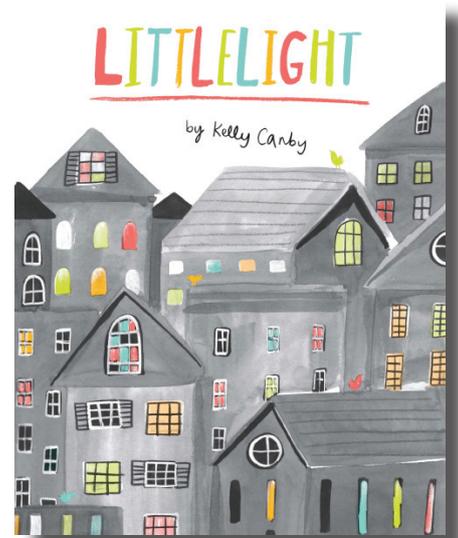
- Kelly's 2019 title, *Rodney*, has just been made a Children's Book Council of Australia Notable Book.
- Kelly has published over a dozen books that are widely available in both the United Kingdom and Australia.
- Rights to Kelly's picture book *The Hole Story* have been sold in China, Korea, Slovenia, the Netherlands and Spain. It won the Western Australian Premier's Book Award in 2019.
- Kelly is a judge for the annual Shaun Tan Award for Young Artists, and Regional Advisor for the Society of Children's Book Writers and Illustrators (SCBWI), Western Australia.
- She runs an active blog and has almost 9,000 followers on Instagram, Facebook and Twitter. She is an engaging presenter for children with extensive experience in running workshops for children and adults.

PRAISE FOR THE AUTHOR

'This is a clever story, beautifully illustrated. A book for young and old to read, share and keep.' *Sunday Telegraph*

'Canby's illustrations have an energetic, tactile sensibility with lots of appeal, and here she has crafted a visually rich piece of storytelling.' *Readings*

'One of the joys of early childhood are those moments when you discover the remarkable in the everyday. *The Hole Story* turns on such uncanny moments ...' *Junior Books+Publishing*



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CONTACT: Claire Miller
MARKETING & COMMUNICATIONS
MANAGER

M +61 (0)419 837 841

T +61 (0)8 9430 6331

F +61 (0)8 9430 5242

E cmiller@fremantlepress.com.au

f Find us on Facebook

t @FremantlePress



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