

MEDIA RELEASE

RED CAN ORIGAMI

by **MADELAINE DICKIE**

ABOUT THE BOOK

Ava is ready for a career change when she gets a job working as a reporter in the tropical town Gubinge, a tiny town in Australia's north. Here she walks straight into a battle on between a company determined to create a uranium mine site and an Aboriginal community divided about the proposal: will the mine destroy their culture, or lift their people from poverty?

What does a principled journo do when she falls in love with the boss of the local native title group, and is headhunted by the CEO of Gerro Blue?

This is a wild tale of barramundi fishing, beer guzzling, and of the bitter conflict between an Aboriginal community and a Japanese-owned uranium mining company.

ABOUT THE AUTHOR

Madelaine Dickie's first novel *Tropo* was published by Fremantle Press in 2016. *Red Can Origami* is her second novel. It was written on Balangarra country, in the Kimberley region of Western Australia, and at Youkobo Art Space in Tokyo, Japan. Madelaine loves to travel. A surf-obsession has led her from Spain's Mundaka, to Namibia's Skeleton Coast, to little-known waves in the Dominican Republic. She is studying Spanish and speaks Indonesian. Madelaine currently lives in Exmouth, WA.



NOTES

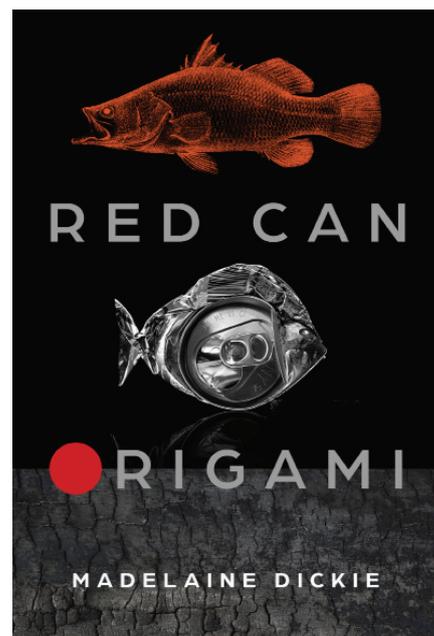
- *Tropo* won the City of Fremantle T.A.G. Hungerford Award and was shortlisted for the Dobbie Literary Award and the Barbara Jefferis Award.
- Madelaine won two grants this year to write her latest novel at an arts residency at Arquetopia in Mexico. She is currently in the running for a WA Premier's Award.

PRAISE FOR *TROPPO*

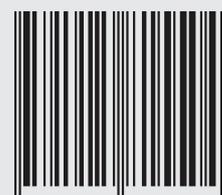
'Where *Tropo* is particularly sharp ... is in its abstract yet precise evocations of the sensory overload of Indonesia and in its dense, poetic riffs on the almost narcotic pull of chasing waves.'

The Weekend Australian

'... as young Perth surfer Penny is drawn further into the unpredictable Australian's dark heart, the racial and political tensions are ratcheted up to the nth degree, resulting in an explosive climax that will leave you breathless.' *The West Australian*



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