

THE FUTURE KEEPERS

by **NANDI CHINNA**

ABOUT THE BOOK

When she's not writing, running poetry walks or undertaking environmental research projects, you can find Nandi Chinna defending the last of Perth's wetlands from destruction.

Written during a bitter and draining battle between activists and the State Government of Western Australia over the future of the Beeliar Wetlands, *The Future Keepers* articulates the relatedness of humans to place. These poems speak of the gifts we receive from being open to encounters with other species, and the reciprocity that those gifts imply.

Through the poet's own lived experience of change wrought by age and loss, *The Future Keepers* traverses time and territory, examining intergenerational inheritance, and contemplating what we might leave for future generations.

ABOUT THE AUTHOR

Dr Nandi Chinna is a writer, researcher and environmental activist based in Perth. She is the author of *Swamp: Walking the Wetlands of the Swan Coastal Plain* (Fremantle Press, 2014); *Alluvium* (Lethologica Press, 2012); *How to Measure Land* (Picaro Press, 2010); and *Our Only Guide is Our Homesickness* (Five Islands Press, 2007). In February 2017, she collaborated with Amy Sharrocks and the Museum of Water to facilitate the creation of a community water poem and an interactive walking tour of lost water bodies at Perth International Arts Festival.



NOTES

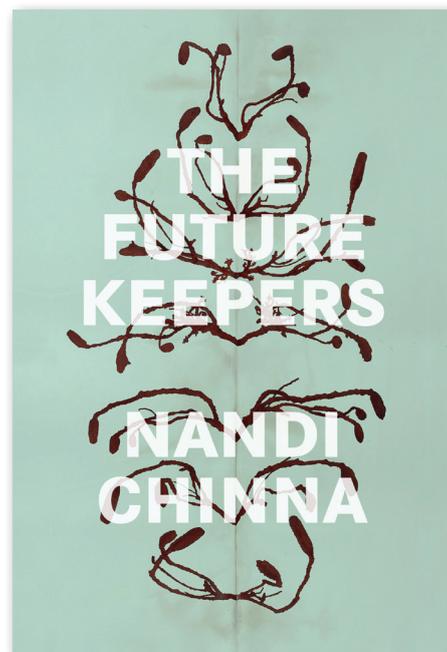
- Nandi is the winner of the Picaro Press Byron Bay Writers Festival Poetry Prize 2010 and the Tom Collins Poetry Prize in 2014.
- She is part of the New Shoots project run by Red Room Poetry, an initiative that aims to deepen cultural and creative connections with nature.
- Nandi was the first ever Writer in Residence at Kings Park and Botanic Garden in 2016. The title of *The Future Keepers* refers to the scientists at Kings Park who maintain a seedbank of plant species for future generations.
- She is represented in many journals and anthologies including *The Fremantle Press Anthology of Western Australian Poetry*, eds John Kinsella and Tracy Ryan (Fremantle Press, 2017) and the *Australian Poetry Anthology* vol. 6, eds Jill Jones and Bella Li (Australian Poetry, 2018).

PRAISE FOR SWAMP

'I found reading this sequence of poems moving, exciting, engaging, often sad and melancholic. It left me wanting to know more.'

Susan Hawthorne, *James Cook University*

'I am not aware of any other body of work that is located within an urban space and actually works across this binary opposition. These poems do this with exquisite care and attention.' Margaret Somerville, *University of Sydney*



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