

DRIVING INTO THE SUN

by **MARCELLA POLAIN**

ABOUT THE BOOK

For Orla, living in the suburbs in 1968 on the cusp of adolescence, her father is a great shining light, whose warm and powerful presence fills her world. But after his sudden death, Orla, her mother and her sister are left in a no-man's land, a place where the certainties and protections of the nuclear family suddenly and mysteriously no longer apply, and where the path between girl and woman must be navigated alone.

ABOUT THE AUTHOR

Marcella Polain was born in Singapore and immigrated to Australia at the age of two with her Irish father and Armenian mother. She writes poetry, narrative fiction and lyric essays; her work has been published nationally and internationally, and in translation. Her first novel, *The Edge of the World* (2007, Fremantle Press), was shortlisted for a Commonwealth Writers' Prize. She has published three collections of poetry: *Dumbstruck* won the Anne Elder Poetry Prize, *Each Clear Night* was shortlisted for the WA Premier's Prize for Poetry and *Therapy Like Fish: New and Selected Poems* was shortlisted for the Judith Wright Prize. She is Senior Lecturer in the Writing program at Edith Cowan University, Perth.



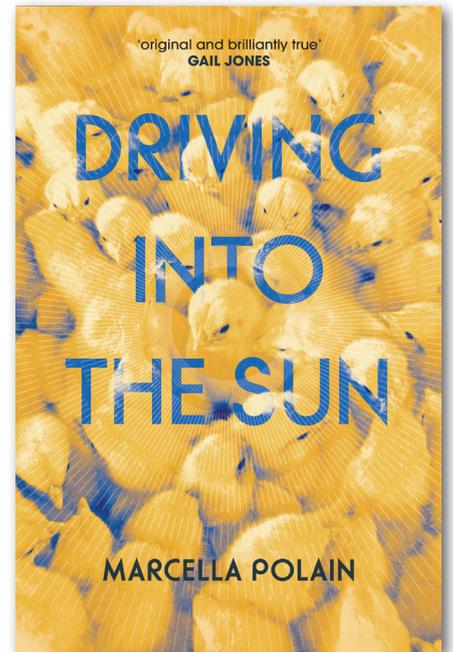
KEY POINTS

- Marcella's short fiction has twice won the Patricia Hackett Prize for strongest contribution to *Westerly* magazine.
- Her first novel, *The Edge of the World*, also published by Fremantle Press, was shortlisted for a Commonwealth Writers' Prize.
- *Driving into the Sun* will be launched at Perth Writers Week 2019.
- In 2015, Marcella was awarded the Gold Medal by the Writers' Union of Armenia, and the International Grand Prize for Poetry in Curtea des Arges, Romania.

PRAISE FOR THE BOOK

'*Driving into the Sun* is a truly beautiful book, imaginatively dense, tender, full of respect for children and the vivacity of their inner worlds. The vision here is original and brilliantly true ...' Gail Jones

'This is an engaging and confronting novel' *Books+Publishing*



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