

## MORE AND MORE AND MORE

IAN MUTCH

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YEAR LEVEL: K-3

CROSS-CURRICULUM PRIORITY: Sustainability

### ABOUT THE BOOK

Henry Harper hurtles through space and loves collecting things. When he meets a new friend called Kate, they decide to collect more and more and more ... until one day, their planet begins to crumble under the weight of all their stuff!

### ABOUT THE AUTHOR

Ian Mutch is an Australian artist exploring beauty through nature, narrative and details. He creates a variety of works using acrylics, aerosol and inks. He draws a great deal from his upbringing surrounded by wild landscapes, animals and patterns. His artwork has won awards, given life to public spaces and featured in well-known publications. He also designs and publishes *King Brown Magazine* and has been an industry speaker at Agideas Melbourne, the Design Institute of Australia and Semi Permanent.

### THEMES

- Collecting
- Friendship
- Consumerism
- Visual art

### AUSTRALIAN CURRICULUM OUTCOMES

K-3 English

K-3 Visual Art

### USEFUL WEBSITES

- Author's website: [www.ianmutch.com](http://www.ianmutch.com)

### CLASSROOM IDEAS

#### Discussion questions

1. Henry Harper loves collecting things. Do you collect anything? Why do you enjoy collecting this?
2. Show and tell: bring in a personal collection from home to present to your classmates.
3. *The more stuff he had, the happier he felt.* Do you feel happier when you have lots of stuff? Can you still feel sad or lonely, even if you have a lot of stuff?
4. Do you think Henry and Kate would even have had time to use all the things they have collected? Why do you think they wanted to have things even if they weren't going to use them?
5. Why did the planet begin to crumble and tumble?
6. What could happen to our planet if we all tried to collect 'more and more and more' stuff just like Henry and Kate?

#### Creative writing and visual art

1. Write definitions for the following tricky words: *quest, ecstatic, antique, galore, evacuate.*
2. Continue the story: *A jar ... a car ... an electric guitar.* Can you think of three more objects that Henry could collect that rhyme like those in the example above? (e.g. *A cat ... a rat ... a purple hat.*) Write or illustrate a page to add to the story with your unique objects.



3. Look closely at the characters Henry and Kate. What do you like about the style of drawing? Design your own cartoon characters to star in a short story or comic.
4. How does Ian Mutch use repetition, pattern and collage in the book? Create a collage using photos, drawings and/or pictures from magazines of many different things you love.
5. Write definitions for the terms 'eco-art' and 'upcycling'. In pairs, construct a sculpture using recycled materials you have collected over the span of a week. Host a class exhibition.
6. Design a school mural depicting the theme 'sustainability' to display where students and parents can view it.
7. Sort the following excerpts from the book into two categories: imperfect or perfect rhyme.
  - a. *Henry liked to dance / and was fond of his plants.*
  - b. *A jar / a car / an electric guitar.*
  - c. *Kate said 'Yes! / but I'm on a quest'*
  - d. *A bed / and a shed*
  - e. *Two new TVs / a long pair of skis*
8. What other examples of perfect and imperfect rhymes can you find in the story? List both.
9. Can you create your own sentences incorporating rhyming pairs?
10. What is alliteration? What effect does it create when we read aloud? Here are two examples from the story: **Henry Harper hurtled**; **Some sneakers and speakers**. Can you create your own sentences incorporating alliteration?

## Sustainability

1. Create class definitions for the terms 'recycling' and 'sustainability'.
2. Were Henry and Kate living sustainably on their planet?
3. What is 'consumerism'? How do our shopping habits affect the environment?
4. What are some of the environmental benefits of recycling? List common items in your classroom and home that can be recycled.
5. How can you practise sustainable living? Visit the following website for ideas on how to change the way you live to help the environment: [www.wwf.org.au/get-involved/change-the-way-you-live](http://www.wwf.org.au/get-involved/change-the-way-you-live).
6. Can you think of ways you could shop more sustainably? Maybe you could use less plastic bags or buy recycled clothes. Make a poster or pamphlet on 'sustainable shopping' to share in your community.

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