

# WOMEN of a CERTAIN AGE

edited by **JODIE MOFFAT,**  
**MARIA SCODA** and  
**SUSAN LAURA SULLIVAN**

## ABOUT THE BOOK

*You never feel age, it happens without your permission all the time: one minute being pulled over by a cop because you don't look old enough to drive and the next being unable to read road maps without your glasses.*

Anne Aly, Liz Byrski, Sarah Drummond, Mehreen Faruqi, Goldie Goldbloom, Krissy Kneen, Jeanine Leane, Brigid Lowry and Pat Mamanyjun Torres are among fifteen voices recounting what it is like to be a woman on the other side of 40. These are stories of identity and survival, and a celebration of getting older and wiser, and becoming more certain of who you are and where you want to be.

## ABOUT THE EDITORS

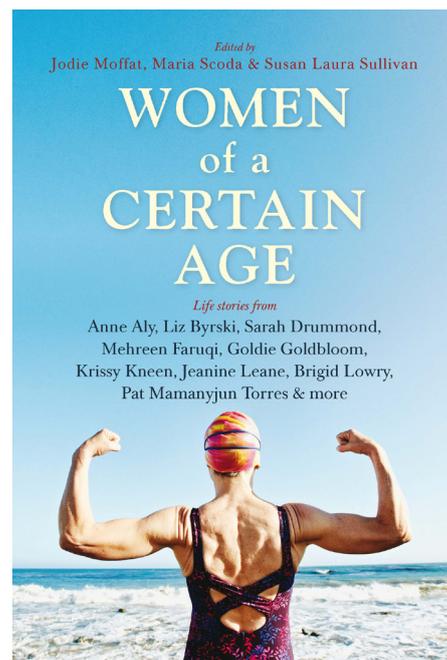
Jodie Moffat commenced her law degree the year she turned 40 and graduated as a Juris Doctor at the age of 44. Her paper 'Arranging Deckchairs on the Titanic' won the Morella Calder Memorial Prize in 2010, and was published in the *Australian and New Zealand Maritime Law Journal* that year. She ran as the Greens Party lower house candidate in her hometown of Mandurah in the 2017 state election.

Maria Scoda is an experienced clinical and consultant psychologist who works in private practice in the Sydney CBD. She earned her doctorate in clinical psychology from the Australian National University in 2002. She is regularly contacted by the media for professional commentary and opinion on psychological issues, such as relationships, anxiety and depression.

Susan Laura Sullivan writes fiction, essays and poetry. Her work has been published in *Westerly: New Creative*, *Plumwood Journal*, and *The Font: A Literary Journal for Language Teachers*, among others. She was shortlisted for the T.A.G. Hungerford Award in 2012, and currently lives in Japan, where she teaches English.

## NOTES

- The release of this title will coincide with International Women's Day (IWD) in March.
- The storytellers come from diverse backgrounds, with politicians and psychologists, activists and lawyers, authors and filmmakers, florists and foodies. Born of the belief that women of a certain age become increasingly invisible, these beautiful memoirs recount experiences of growing up while being different, of starting careers later in life, of what our parents teach us and what we can teach others.



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