

Border Crossing

by CAITLIN MALING

ABOUT THE BOOK

Caitlin Maling's second volume, *Border Crossing*, continues to showcase the development of an exciting new voice in Australian poetry.

Now Maling's poems shift from the first volume's gritty treatment of childhood and adolescence growing up in WA, to a consideration of what it is to be an Australian in America, where the conflicting voices and identities of home and abroad jostle against and seek their definitions from each other. In this volume, as in the first, her emphasis on place – geography and environment – is as strong as ever.

ABOUT THE AUTHOR

Caitlin Maling grew up in Western Australia, mainly in the suburbs around Fremantle. She moved to Melbourne to complete her BA in 2007, then to Cambridge to complete a Masters of Philosophy in Criminological Research. She returned to Perth and then left for Houston to complete an MFA in poetry, for which she received the WA Department of Culture and the Arts International Scholarship.



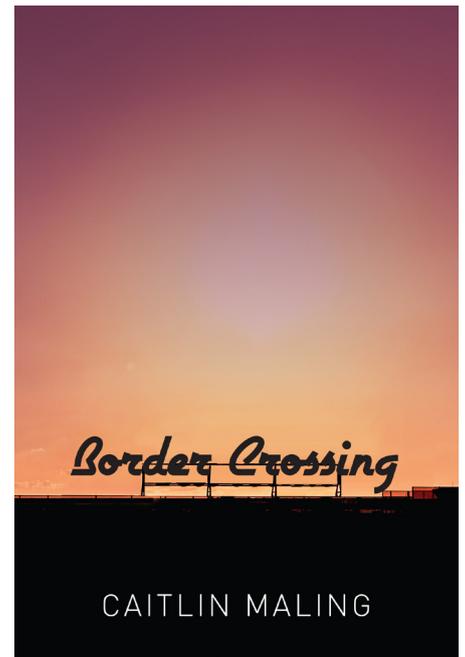
KEY POINTS

- Poems from *Border Crossing* are already gaining recognition: 'Conversion' has just won the 2016 Val Vallis Award and 'February in Oregon' was shortlisted for the Newcastle Poetry Prize.
- Caitlin Maling's first volume of poetry, *Conversations I've Never Had*, was shortlisted for the Judith Wright Poetry Prize, Dame Mary Gilmore Prize and the Western Australian Premiers Book Awards. Poems from *Conversations I've Never Had* were reproduced in *Best Australian Poems*, *Australian Book Review*, *Westerly*, *Green Mountains Review*, *Threepenny*, *Australian Poetry* and *Meanjin*, among others.

PRAISE FOR THE BOOK

'In the face of climate change, cultural fragmentation and estrangement, *Border Crossing* is a twenty-first century lament for humanity and nature, but is also a paean to the integrity and sagacity of the human imagination, and of poetry itself.' Peter Minter

'In this collection, Caitlin Maling continues the strong debut of her award-winning book *Conversations I've Never Had*. The almost tidal riding of a familiar, but at times disturbingly different, culture is skillfully handled. Poems about travelling the idiosyncratic countryside of America are pointed, human and fresh. Maling's borders – those that mark the wonder and complexity of geography, mind and body – are always open to allow us through.' Caroline Caddy



Pub. Date	February 2017
ISBN	9781925164367
eMOBI	9781925164374
ePDF	9781925164381
ePUB	9781925164398
RRP	\$24.99
Genre	Poetry
Format	PB, B+
Extent	108 pp



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