

MEDIA RELEASE

the whip hand stories

by **MIHAELA NICOLESCU** and
NADINE BROWNE

ABOUT THE BOOK

Who holds the whip hand?

From a young mother stealing back her child to a disillusioned lover seeking revenge with a potion, from house cleaners contemplating a life of crime to a woman parting ways with Jesus, these are stories of people living on the edge.

In their collections 'The Returning' and 'Playing Dead', Mihaela Nicolescu and Nadine Browne illuminate the complexity of the everyday with compassionate but unflinching accounts of the ways in which people gain, lose or reclaim control of their lives.

ABOUT THE AUTHORS

Mihaela Nicolescu was born in Romania, brought up in Sweden, and then spent 13 years in London, where she completed her MA in Creative Writing at Birkbeck College, University of London. She now lives in Perth, WA. Mihaela's short stories have been published in *Msllexia*, *The Mechanics Institute Review*, *Aesthetica Magazine* and *The New Writer*, and her plays have been produced by Parrabbola and Total Beast Theatre, and as part of London's Off Cut Festival. She was guest editor for three issues of the World Arts Platform publication *Write from the Heart*, celebrating the work of writers who use English as a second language.



Nadine Browne was raised as a born-again Christian and wound up an agnostic studying theology at Monash University. Her writing has appeared in numerous publications including *Westerly* and *Antipodes*. She has also been featured on ABC's *Conversations with Richard Fidler*, and has appeared on *The Moth* (Los Angeles) and *Porchlight* (San Francisco). In her spare time she attends and facilitates a group at the Katherine Susannah Pritchard Writers Centre in the Perth hills.



NOTES

- Mihaela Nicolescu was shortlisted for the 2014 City of Fremantle T.A.G. Hungerford Award.
- This volume introduces two new and intriguing voices to fiction. These are writers to watch.



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