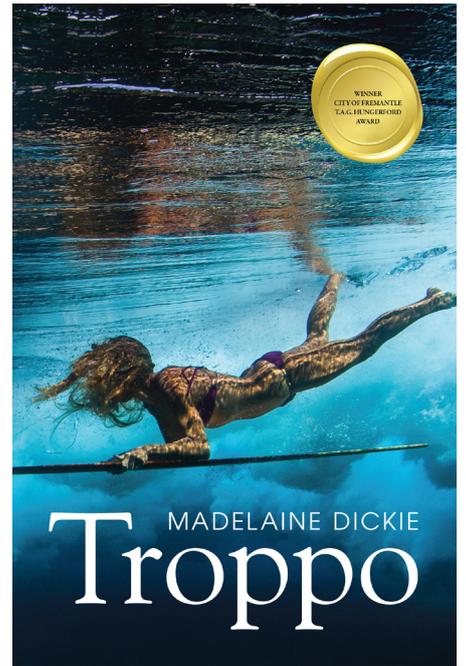


Troppo

by **MADELAINE DICKIE**



ABOUT THE BOOK

Troppo's a story about black magic, big waves and mad Aussie expats. Set in Sumatra, it's told from the perspective of Penny, a young surfer who's landed a job managing a resort for the notorious Aussie Shane.

Penny is drifting, partying, hanging out – a thousand miles away from claustrophobic Perth and her career-minded boyfriend. But things take a dangerous turn when Penny learns about Shane's reputation as a troublemaker.

Caught up in the hostility directed at Shane, and flirting and surfing with the hell-man Matt, Penny soon finds herself swept into a world where two very different cultures will collide.

ABOUT THE AUTHOR

Madelaine Dickie studied Creative Arts and Journalism at the University of Wollongong. In 2011 she received a Prime Minister's Australia Asia Endeavour Award to move to West Java, Indonesia, and complete her first novel. As part of this award, she worked with mentors at Universitas Padjadjaran and Universitas Islam Bandung. Her writing has appeared in numerous publications including *GriffithREVIEW* (2013), the American journal *Creative Nonfiction* (2012) and *Hecate* (2010). Her radio stories have been broadcast on Radio National and she also writes and rides for the surfboard company Treehouse Landscapes and Handshapes.



NOTES

- Madelaine Dickie won the 2014 City of Fremantle T.A.G. Hungerford Award for a manuscript by an unpublished author.
- This topical novel exploring Australia's relationship to Indonesia takes place in Sumatra in November 2004: not long after the Bali and Denpasar bombings, and just before the Boxing Day tsunami.

PRAISE FOR THE BOOK

'A beautifully observed novel with a strong sense of place about a young Australian abroad witnessing a culture and caught up in events she only half understands.' 2014 City of Fremantle T.A.G. Hungerford Judges' Report

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