

MEDIA RELEASE

The SOUND

by SARAH DRUMMOND

'You can feel the sea, the salt, the wind and jostling waves on every page of this impressive novel' Kim Scott

ABOUT THE BOOK

Wiremu Heke of Aramoana joins a sealing boat on a voyage from Tasmania to Western Australia. He is on a quest to avenge the destruction of his village but soon finds himself a part of the violent and lawless world that has claimed the lives of those he's known. It's a world inhabited by men from many nations. Men who plunder seal colonies and steal women and children from the indigenous communities who live on the islands and shorelines of Australia's south.

ABOUT THE AUTHOR

Sarah Drummond is the author of *Salt Story: of sea-dogs and fisherwomen*, a memoir and social history of commercial estuarine fishers. She has had essays and short fiction published in the anthology *Purple Prose*, *Shadow Plays: an anthology of speculative fiction*, *Short Stories Australia*, *indigo journal*, *The Best Australian Essays 2010*, *LINQ Journal*, *Kurungabaa Journal* and *Overland*. She has completed a PhD from at Murdoch University in History. *The Sound* is her first novel.



NOTES

- The author's first book, a work of creative non-fiction called *Salt Story*, that in 2014 was shortlisted for a Western Australian Premier's Book Award and longlisted for a Dobbie Literary Award.
- The author brings her own knowledge of fishing the waters of the Great Southern Ocean, and her love of the region's rich history, to her first work of fiction. Drummond has written a PhD on the sealers and Aboriginal women who sailed from Bass Strait to King George Sound in the 1820s. *The Sound* is based on historical fact. Biographies of the individual characters are available online at sarahdrummond.org.

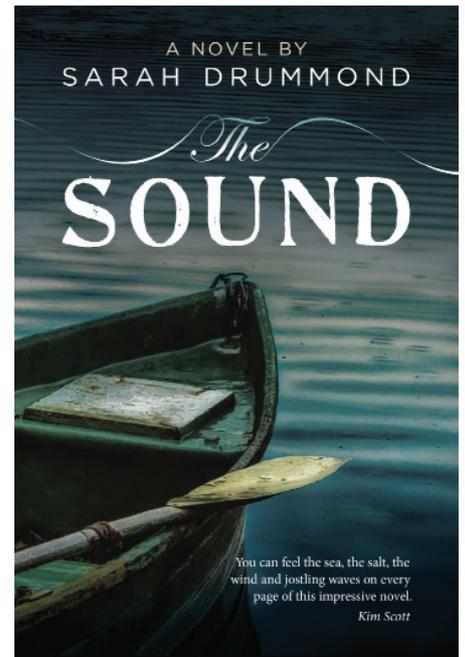
PRAISE FOR THE AUTHOR'S FIRST BOOK

'a unique and atmospheric offering' *Australian Book Review*

'It's a lyrical and utterly absorbing account of a fragile industry and a precarious way of life [five out of five stars]' *Adelaide Advertiser*

'a thoroughly original mosaic of stories and atmospheric pieces' *Canberra Times*

'beautifully written, evocative of a fading world, yet measured, the author reining in her obvious zeal' *Weekend Australian*



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