

SWEET ONE

BY PETER DOCKER

‘A deeply challenging crime thriller – powerful, provocative, shocking.’ *Henry Reynolds*

ABOUT THE BOOK

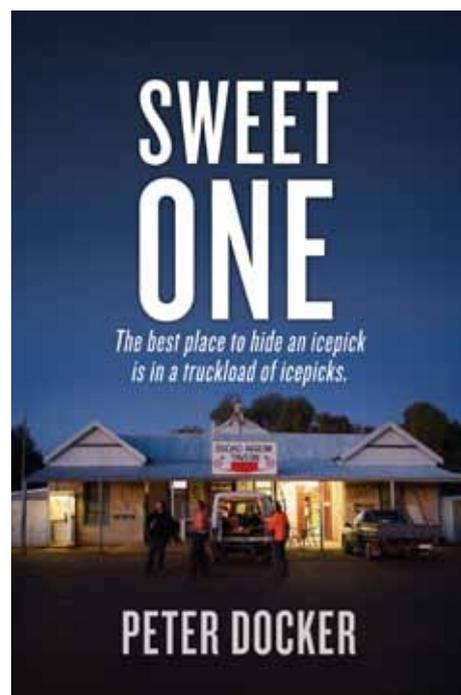
When a senior Aboriginal war veteran dies horribly at the hands of state government authorities, Izzy, a journalist and daughter of a war veteran herself, flies to the goldfields of Western Australia to cover his death. But Izzy is about to learn that for every action there is an equal and bloody reaction. On the trail of the vigilantes, she finds herself embedded in a secret war that is finally, irrevocably, going to explode to the surface.

ABOUT THE AUTHOR

Peter Docker was born in Wiilman Country at Narrogin, Western Australia, of mainly Irish heritage. He grew up on a station in Wudjari Country at Coomalbidgup, near Esperance. He has worked as a dairy hand, hay carter, wheat bogger, window washer, bank teller, lift driver, barman, concierge, seller of adult products, sorter of mail, an infantry officer in the army reserve, singer in a rock band, and has been a professional actor for twenty years. He lives with his family in Broome (Nyamba Yawuru Buru).

MEDIA NOTES

- Peter Docker has had short stories published in Australian literary journals and has written for stage and radio. He is the author of two earlier novels, *Someone Else's Country* and *The Waterboys* (Fremantle Press 2005 and 2011).
- Docker has performed with the Melbourne Theatre Company, Black Swan Theatre, La Mama, Playbox, Deckchair Theatre and the Perth Theatre Company. He has performed at national festivals such as the Melbourne International Comedy Festival and the Perth Writers' Festival.
- Docker is a playwright whose radio plays have featured on ABC Radio National.



Pub. Date	July 2014
ISBN	9781922089755
eISBN	9781922089762
RRP	\$29.99
Genre	Fiction
Format	PB, C
Extent	316pp



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