

MEDIA RELEASE

What is
left over,
after

BY NATASHA LESTER

‘skillfully structured story of a woman’s slow recovery from the loss of a child.’ *Sydney Morning Herald*

‘... a moving story about a woman gaining self-knowledge and maturity ...’ *Herald Sun*

‘... a beautifully written, sensitive book.’
Australian Women Online

ABOUT THE BOOK

When it comes to love, Beauty Editor Gaelle is careful. But when it comes to friendship, her heart betrays her in unexpected ways.

Fleeing her life with little more than her clothes, her camera and her cosmetics, Gaelle finds herself washed up in the seaside town of Siesta Park. There she meets thirteen-year-old Selena whose friendship, unlooked for and unwanted, helps Gaelle face the legacy of a childhood overshadowed by a charismatic but unreliable mother.

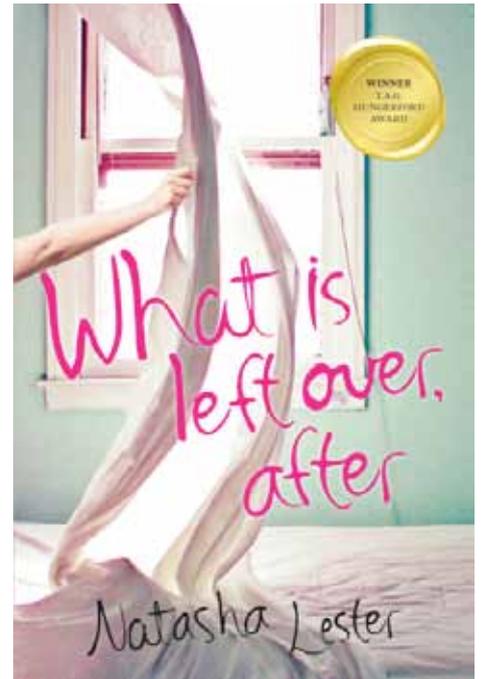
ABOUT THE AUTHOR

Natasha Lester gave up a career as a Marketing Manager for L’Oreal to write and start a family. She is now a tutor in creative writing at Curtin University and holds an MA of Creative Arts from Curtin University. Her poems and short stories have been published in journals such as *Overland*, *indigo* and *Wet Ink*. Natasha has three children.



MEDIA NOTES

- The manuscript for this novel won the 2008 T.A.G. Hungerford Award putting her in the company of previous winners: Gail Jones, Brenda Walker and Simone Lazaroo.
- In 2010 Lester won an Allen & Unwin Varuna Publisher Fellowship and an Australia Council ArtStart Grant.
- Natasha’s second book *If I Should Lose You* is out in September 2012.



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