Randolph Stow's slim body of poetry weighs more than most oeuvres many times its size. It has few equals anywhere in the world. Groundbreaking, historic and essential, it is haunting, lyrical, mythical, spiritual and anchored in place.'

John Kinsella

ABOUT THE BOOK
Alternately prolific and silent, Randolph Stow won the Miles Franklin Literary Award in 1958 and the Patrick White Award in 1979.

In The Land's Meaning, John Kinsella brings together selected works of one of Australia's finest poets. Including previously uncollected pieces, the volume's wide ranging introduction provides a rich context for the work of this extraordinary and important poet in the most comprehensive collection of Stow's work to date.

ABOUT THE AUTHOR
Julian Randolph Stow was born in Geraldton, Western Australia, in 1935. He majored in French and English at the University of Western Australia and lectured in English Literature at the universities of Adelaide, Western Australia and Leeds. His novel To the Islands won the Miles Franklin Literary Award in 1958 and he was awarded the Patrick White Award in 1979. As well as producing fiction and poetry, he wrote libretti for music theatre works by Peter Maxwell Davies. Randolph Stow died in 2010.

Arranged and with an introduction by John Kinsella

John Kinsella is an award winning poet and the author of volumes of short stories, novels, plays, and criticism. He is a Professorial Research Fellow at the University of Western Australia and an Extraordinary Fellow of Churchill College, Cambridge University, where he is also the Judith E. Wilson Fellow in Poetry for 2011–12. He is the editor of The Penguin Anthology of Australian Poetry.

KEY POINTS

• The Land's Meaning is a timely retrospective of the poetry of one of Australia's most important writers, and the most comprehensive collection of Stow’s work to date.

• The collection includes an introduction to the poetry of Stow by internationally renowned poet John Kinsella.