

MEDIA RELEASE

SALT STORY

OF SEA-DOGS AND FISHERWOMEN

by **SARAH DRUMMOND**

Shortlisted: Western Australian Premier's Book Award

Shortlisted: Dobbie Literary Award

ABOUT THE BOOK

In this warm, lively, salty account of living on and by the sea, Drummond writes of fishing and feuds, of life as an apprentice fisherwoman, and of her secret desire to snare a handsome Fisheries officer. *Salt Story* pays homage to sea-dogs, fisherwomen, oystermen and storytellers everywhere.

ABOUT THE AUTHOR

Sarah Drummond is the author of *Salt Story: of sea-dogs and fisherwomen*, a memoir and social history of commercial estuarine fishers. She has had essays and short fiction published in the anthology *Purple Prose*, *Shadow Plays: an anthology of speculative fiction*, *Short Stories Australia*, *indigo journal*, *The Best Australian Essays 2010*, *LINQ Journal*, *Kurungabaa Journal* and *Overland*. She has completed a PhD from at Murdoch University in History. *The Sound* is her first novel.



NOTES

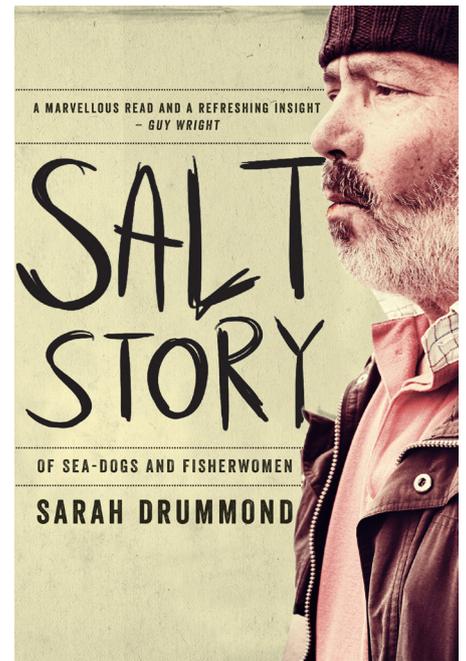
- A beautiful memoir about life as an apprentice fisherwoman in a small-town commercial operation.
- *Salt Story* contains spectacular biological drawings from the book *Ichthyology*, which was published after the 1844–1848 voyage of the HMS Erebus & Terror, led by Captain Sir James Clark Ross.
- The book is an argument for a coastal heritage and lifestyle that may be gradually disappearing but should not be forgotten. It is an argument for the maintenance of sustainable fishing in Australia.
- Relisted to accompany Drummond's new novel *The Sound*.

PRAISE FOR THE AUTHOR'S FIRST BOOK

'a unique and atmospheric offering' *Australian Book Review*

'It's a lyrical and utterly absorbing account of a fragile industry and a precarious way of life [five out of five stars]' *Adelaide Advertiser*

'beautifully written, evocative of a fading world, yet measured, the author reining in her obvious zeal' *Weekend Australian*



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