ABOUT THE BOOK
Cato Kwong is back. Back in Boom Town and back on a real case – the unsolved mystery of a missing fifteen-year-old girl. But it’s midsummer in the city of millionaires and it’s not just the heat that stinks. A pig corpse, peppered with nails, is uncovered in a shallow grave and a body, with its throat cut, turns up in the local nightclub.

As a series of blunders by Cato’s colleague brings the squad under intense scrutiny, Cato’s own sympathy for a suspect threatens to derail his case and his career.

ABOUT THE AUTHOR
Alan Carter was born in Sunderland, UK. He immigrated to Australia in 1991 and lives in Fremantle with his wife Kath and son Liam. He works as a television documentary director. In his spare time he follows a black line up and down the Fremantle pool. He is the author of two other Cato Kwong novels, Prime Cut and Bad Seed.

PRAISE FOR THE SERIES
‘It’s a winner’
Sydney Morning Herald
‘riveting reading’ The Examiner
‘prime tale’ Herald Sun
‘an excellent read’
The West Australian
‘an atmospheric and sharply written thriller’ The Saturday Age
‘a confident, witty, entertaining and gritty tale’ Sunday Times
‘a touch of the Wintons’ Qantas The Australian Way
‘a promising new talent in the field of Australian crime fiction’ Australian Book Review

NOTES
• The first Cato Kwong novel was shortlisted for the 2010 Debut Dagger Award and won the 2011 Ned Kelly Best First Fiction Award.
• Getting Warmer is relisted at the new price of $22.99 to celebrate the release of Bad Seed, Carter's third book in the Cato Kwong series.