ABOUT THE BOOK
Chinna uncovers the lost places that exist beneath the townscape of Perth. For the last four years the poet has walked the wetlands of the Swan Coastal Plain – and she has walked the paths and streets where the wetlands once were.

Chinna writes with great poignancy and beauty of our inability to return, and the ways in which we can use the dual practice of writing and walking to reclaim what we have lost. Her poems speak with urgency about wetlands that are under threat from development today.

ABOUT THE AUTHOR
Nandi Chinna is a writer and environmental activist. Her first collection of poetry, Our Only Guide is Our Homesickness, was published by Five Islands Press, 2007, followed by the chapbook How to Measure Land, Picaro Press, which won the 2010 Picaro Press Byron Bay Writers Festival Poetry Prize. She is currently a PhD candidate at Edith Cowan University in Western Australia, for which she is writing poetry about wetlands and walking.

MEDIA NOTES
• This poetry collection features maps, photographs and illustrations.
• The work also draws upon historical narratives that document the relationships between the newcomers to Western Australia (colonists), the Noongar people, and the wetland environments that were and remain so crucial to Noongar mythology and survival.
• Cross-curriculum priorities: Sustainability; Aboriginal and Torres Strait Islander histories and culture.