in recording Brown’s vivid oral histories and marrying them on
the page with his own musings and research, he has fashioned a
new kind of message stick.

Weekend Australian

This book is brilliant. Read it because it is imaginatively conceived
and beautifully crafted. And read it because it matters.

Sydney Morning Herald

ABOUT THE BOOK
Award-winning novelist Kim Scott and his elder, Hazel Brown,
have created a monumental family history of the Wilomin
Noongar people. Kayang & Me is a powerful story of community
and belonging, revealing the deep and enduring connections
between family, country, culture and history that lie at the heart of
Indigenous identity.

ABOUT THE AUTHORS
Kim Scott was born in 1957 and grew up on the south coast of
Western Australia. He began writing for publication when he
came a teacher of English and his first novel, True Country,
was published in 1993 by Fremantle Press. His novel Benang: from the
Heart won the 2000 Miles Franklin Award. In 2011 Scott won a
second Miles Franklin Award for That Deadman Dance. He has
had poetry and short stories published in a number of anthologies.
Hazel Brown is the senior elder of a large, extended family. She
has worked as a rural labourer, was a member for WA’s first
metropolitan Commission of Elders, and is a registered native title
claimant.

NOTES
• This is an acclaimed and popular memoir from Kim Scott, the
  first Indigenous winner of Australia’s most prestigious literary
  award, the Miles Franklin Award.
• Scott’s most recent novel was the bestseller That Deadman
  Dance.
• As well as winning the Miles Franklin Literary Award twice he
  has won thirteen major literary awards and was named Western
  Australian of the Year in 2012.