

## MEDIA RELEASE

# KAYANG & ME

**KIM SCOTT AND HAZEL  
BROWN**

... in recording Brown's vivid oral histories and marrying them on the page with his own musings and research, he has fashioned a new kind of message stick.

*Weekend Australian*

This book is brilliant. Read it because it is imaginatively conceived and beautifully crafted. And read it because it matters.

*Sydney Morning Herald*

### ABOUT THE BOOK

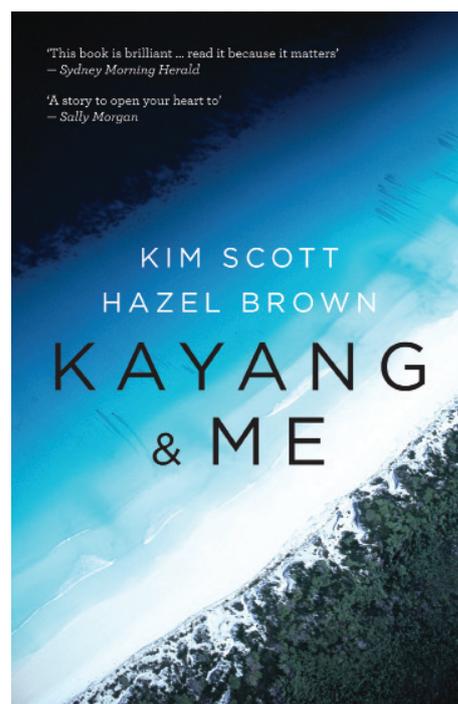
Award-winning novelist Kim Scott and his elder, Hazel Brown, have created a monumental family history of the Wilomin Noongar people. *Kayang & Me* is a powerful story of community and belonging, revealing the deep and enduring connections between family, country, culture and history that lie at the heart of Indigenous identity.

### ABOUT THE AUTHORS

Kim Scott was born in 1957 and grew up on the south coast of Western Australia. He began writing for publication when he became a teacher of English and his first novel, *True Country*, was published in 1993 by Fremantle Press. His novel *Benang: from the Heart* won the 2000 Miles Franklin Award. In 2011 Scott won a second Miles Franklin Award for *That Deadman Dance*. He has had poetry and short stories published in a number of anthologies. Hazel Brown is the senior elder of a large, extended family. She has worked as a rural labourer, was a member for WA's first metropolitan Commission of Elders, and is a registered native title claimant.

### NOTES

- This is an acclaimed and popular memoir from Kim Scott, the first Indigenous winner of Australia's most prestigious literary award, the Miles Franklin Award.
- Scott's most recent novel was the bestseller *That Deadman Dance*.
- As well as winning the Miles Franklin Literary Award twice he has won thirteen major literary awards and was named Western Australian of the Year in 2012.



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