

MEDIA RELEASE

RED DIRT TALKING

BY JACQUELINE WRIGHT

‘This is a contemporary drama inhabited by a motley crew of characters, crackling with dialogue and shot through with a wry sense of humour.’ *Bookseller+Publisher*

‘an insightful and wryly funny look at life in the remote Outback’
Melissa Lucashenko

‘The characters who inhabit and walk through this story are very real people, with all the human strengths and weaknesses that make us who we are.’ *Samuel Wagan Watson*

‘... this is one of those rare novels that actually changes the way you look at the world.’ *The Weekend Australian*

ABOUT THE BOOK

It’s build-up time in the north-western town of Ransom, just before the big wet, when people go off the rails.

In the midst of a bitter custody battle, an eight year old girl goes missing.

Annie, an anthropology graduate fresh from the city, is determined to uncover the mystery of the child’s disappearance.

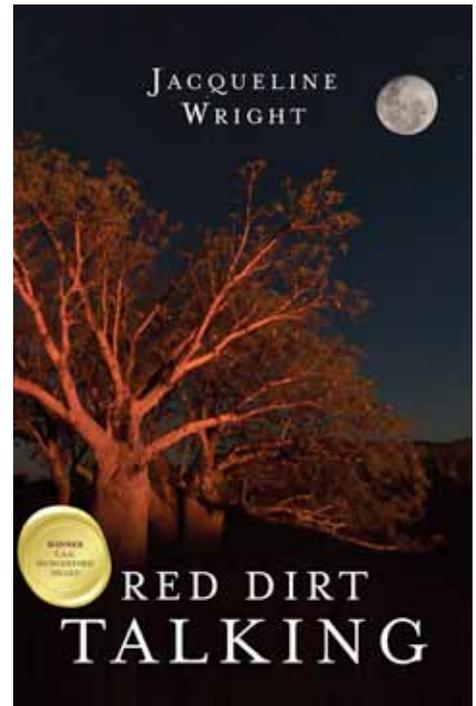
As Annie searches for the truth beneath the township’s wild speculations, she finds herself increasingly drawn towards Mick Hooper, a muscly, seemingly laid-back bloke with secrets of his own.

ABOUT THE AUTHOR

Jacqueline Wright worked for many years as a teacher and linguist in the Pilbara and Kimberley on Indigenous Australian Aboriginal language, interpreting and cultural programs. In 2000 she took on the regional literature position promoting and developing literary activities and improving opportunities for writers in the north-west of Western Australia. Now she swings two part-time jobs working as publishing intern at Magabala Books and a sports producer at ABC radio, Broome. She completed a Creative Arts Doctorate at Curtin University.

KEY POINTS

- Wright won the 2010 T.A.G. Hungerford Award and parts of this novel were adapted for radio, by Airplay, and for stage at Her Majesty’s Theatre, Perth.
- Wright is published in *Kimberley Stories*, *Bodylines*, *Summer Readings*, *Sauce* and *Tiny Epics*.
- Wright has lived and worked in Australia’s north-west since 1991 and writes with affection and experience about working as a white person in Aboriginal communities.



Pub. Date	October 2012
ISBN	9781921888793
eISBNs	9781921888915
RRP	\$27.99
Genre	Fiction
Format	PB, B+
Extent	352pp



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