ABOUT THE BOOK
There are a thousand ways to connect to country. Kimberley Stories is one of them. Once known, never forgotten, the Kimberley gets under your skin.

Kimberley Stories tunes readers into one of Australia’s most intriguing and exotic regions via the work of talented authors and artists. Interweaving fiction, creative non-fiction, poetry, lyrics and artworks, the book is a must-have for anyone travelling north in mind, body or spirit.

ABOUT THE EDITOR
Sandy Toussaint is an anthropologist and author who has worked in and written about the Kimberley for almost thirty years. Her publications include Phyllis Kaberry and me: anthropology, history and Aboriginal Australia (Melbourne University Press), Crossing Boundaries: cultural, legal, practical and historical issues in native title (edited collection, Melbourne University Press), and The Cultural Politics of Juries, co-edited with Kate Auty. An adjunct professor in Anthropology at The University of Western Australia, Sandy has also published creative non-fiction, a story for young children, and poetry under a pseudonym.

KEY POINTS
- Contributors include Kate Auty, Jimmy Chi (Bran Nue Dae), Lesley Corbett, Steve Hawke (Jandamarra), Pat Lowe, Kim Mahood, Donna Bing-Ying Mak, Marminjiya Joy Nuggett and Stephen Scourfield along with newcomers Jacqueline Wright (T.A.G. Hungerford award winner for Red Dirt Talking) and 13-year-old Luiza Mitchell who lives and writes in Broome.
- Ideal introduction to Kimberley’s art and culture.