MEDIA RELEASE

CAPE ARID

PHILIPPA AND ALEX NIKULINSKY

ABOUT THE BOOK

Husband-and-wife team Philippa and Alex Nikulinsky travel into isolated outback regions, often staying for months at a time, to paint the Australian bush.

Cape Arid National Park is a fascinating and remote area on the far south-eastern coast of Western Australia. Braving howling winds, grit, sleet, 43-degree heat and thousands of flies, the Nikulinskys travel rough sandy tracks to be rewarded by shimmering seas, islands and unique flora and fauna.

In *Cape Arid*, the Nikulinskys share the privilege of their experiences through finely detailed botanical watercolours, sweeping black and white landscapes and an intimate written record of their journeys.

ABOUT THE CREATORS

A household name for Australian lovers of nature, Philippa Nikulinsky has spent a lifetime painting exquisite watercolours honouring the flora and fauna of her home state of Western Australia. She is the author of five books and seven illustrated diaries. For twenty years she has painted the cover illustration for the conservation magazine *Landscope*, and her ten years designing for Australian Fine China has spread her reputation worldwide.

Alex Nikulinsky is a graduate of the Claremont School of Art where he also taught and exhibited. His paintings have been exhibited in the Moores Gallery in Fremantle. *Cape Arid* is his first book.

MEDIA POINTS

- Philippa has an international reputation. Her books have sold widely and have been gifted to dignitaries (including the Queen in 2011).
- This is a first-time collaboration by a husband-and-wife team who travel and paint in remote areas for months at a time.
- Arriving from Russia, Alex met and married Philippa in Perth some 50 years ago. He supported his wife's career and her frequent forays into the bush by helping to bring up their four boys while holding down a full-time position as a statistician. Fourteen years ago Alex retired to become a painter and now accompanies his wife on their field trips.





CAPE ARID



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CONTACT: Claire Miller MARKETING & COMMUNICATIONS MANAGER

M +61 (0)419 837 841

T +61 (0)8 9430 6331

F +61 (0)8 9430 5242

E cmiller@fremantlepress.com.au

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