THE WATERBOYS
BY PETER DOCKER

‘a fist-clenching and nail-biting re-imagining of Australian history …’ Howard Pedersen, author of Jandamarra and the Bunuba Resistance.

‘a finely written book, enjoyable to read …****’ Bookseller+Publisher

‘… a gripping, episodic and well-defined novel from a writer who has an evident love of his land.****’ Good Reading Magazine

‘Docker triumphs … with his audacious reordering of history.’ Overland

ABOUT THE BOOK
Conway inhabits an apocalyptic future in a continent caught up in a violent struggle for control of water. He is a white fulla whose heart and spiritual connections are black. On the run from the Water Board flunkies who hate him, but need his water divining skills to survive, Conway dreams his way back to the arrival of Europeans in Western Australia when Captain Charles Fremantle chooses to throw off the mantle of Empire to join the Nyoongar people.

ABOUT THE AUTHOR
Peter Docker was born in Wiilman Country at Narrogin, Western Australia, of mainly Irish heritage. He grew up on a station in Wudjari Country at Coomalbidgup, near Esperance. He has worked as a dairy hand, hay carter, wheat boggler, window washer, bank teller, lift driver, barman, concierge, seller of adult products, sorter of mail, an infantry officer in the army reserve, singer in a rock band, and has been a professional actor for twenty years. He lives with his family in Broome (Nyamba Yawuru Buru).

MEDIA NOTES
- Docker has performed with the Melbourne Theatre Company, Black Swan Theatre, La Mama, Playbox, Deckchair Theatre and the Perth Theatre Company. He has performed at national festivals such as the Melbourne International Comedy Festival and the Perth Writers’ Festival.
- Docker is a playwright whose most recent script The Mickelberg Brothers was read by Deckchair Theatre and whose radio plays have featured on ABC Radio National.

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