ABOUT THE BOOK
‘What are you staring at?’ he said, looking quickly into the rearview and touching the place his eyebrow might have been. ‘You’re not exactly Marilyn Monroe yerself.’

Short stories from Goldie Goldbloom.

ABOUT THE AUTHOR
Goldie Goldbloom grew up in Western Australia. She has received many national and international awards for her fiction and her nonfiction, and is author of The Paperbark Shoe and You Lose These and Other Stories. One of her stories was selected for inclusion in the Best Australian Short Stories of 2015. The National Endowment for the Arts (USA), and the Brown Foundation Fellows Program, Dora Maar House in Ménerbes (France), amongst others, have honoured her with fellowships. She is a professor of creative writing at the University of Chicago and the mother of eight children.

NOTES
• Endorsed by acclaimed author of Look Who’s Morphing, Tom Cho.
• Goldbloom is an expatriate Australian author taking the USA by storm.
• Her debut novel, The Paperbark Shoe, won the Association of Writers and Writing Programs’ (AWP) Novel Award (2008) and the GLCA New Writers Award for Fiction (2011). It has been shortlisted out of some 1400 entries for the Foreword Reviews Book of the Year Award. It is published in the USA by Picador.
• The Paperbark Shoe was the Sydney Morning Herald Pick of the Week and was favourably reviewed around Australia.
• For her short fiction, Goldbloom was the recipient of the Jerusalem Post International Fiction Prize and the Hadassah Brandeis Award.
• Book club notes available from fremantlepress.com.au.

PRAISE FOR THE BOOK
• ‘Prepare to encounter startling epiphanies, wonderfully eccentric conceits, and standout instances of wit and observation begging to be re-read. Among its well-pitched moments of vulnerability are further surprises: much that’s dark and sly, and – better still – twisted and bent.’
  Tom Cho