

ADVANCE INFORMATION

PRIME CUT

BY ALAN CARTER

Shortlisted, 2010 Crime Writers' Association
Debut Dagger Award
Winner, 2011 Ned Kelly Award

'riveting reading' *The Examiner*

'prime tale' *Herald Sun*

'an enjoyable debut' *Sydney Morning Herald*

'an excellent read' *The West Australian*

'an atmospheric and sharply written thriller' *The Saturday Age*

'a confident, witty, entertaining and gritty tale' *Sunday Times*

'... a touch of the Wintons' *Qantas The Australian Way*

ABOUT THE BOOK

The world is in economic meltdown but a mining town on the edge of nowhere is booming. With the town's population exploding, it's easy enough to hide a crime – or a dirty past.

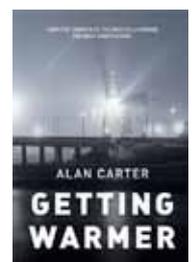
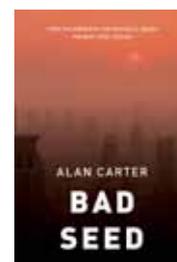
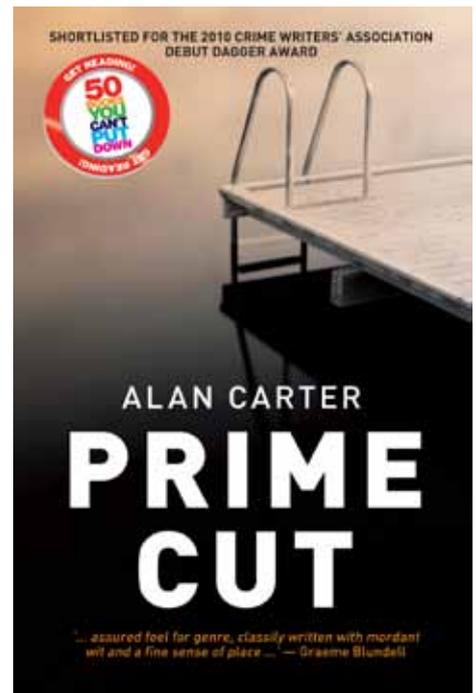
Banished to the stock squad after the fallout from a police frame-up, Detective Senior Sergeant Cato Kwong is brought in from the cold to solve the case of a torso washed up on the wild shores of the Great Southern Ocean. But Kwong faces powerful opposition when his investigation lifts the lid on the exploitation of migrant workers and disturbs an even darker criminal mind.

ABOUT THE AUTHOR

Alan Carter is a crime writer who has been shortlisted for the prestigious UK CWA Debut Dagger Award, was runner-up in the Penguin Crime Writing Competition and who won the Ned Kelly Award for Best First Fiction in 2011. Carter wrote his first book *Prime Cut* while living as a 'kept man' in Hopetoun, on the south coast of WA.

KEY POINTS

- Relisted alongside *Getting Warmer* to tie in with the release of the third Cato Kwong book, *Bad Seed*.



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