

# Spinning the Dream

## Assimilation in Australia 1950–1970

**BY ANNA HAEBICH**

### ABOUT THE BOOK

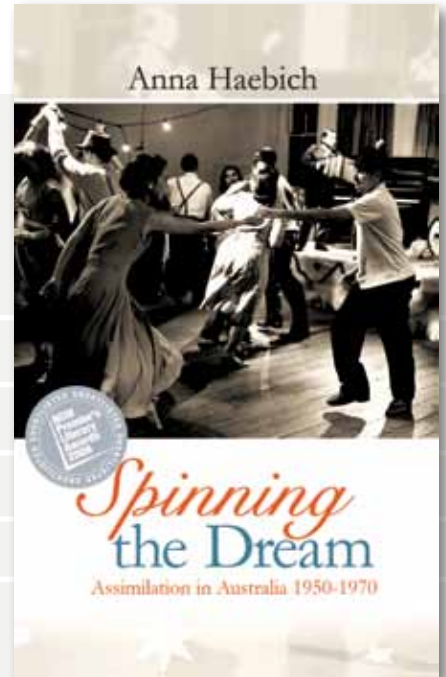
With *Spinning the Dream*, multi-award-winning historian Anna Haebich re-evaluates the experience of assimilation in Australia, providing a meticulously researched and masterfully written assessment of its implications for Australia's Indigenous and ethnic minorities and for immigration and refugee policy.

### ABOUT THE AUTHOR

Anna Haebich's multi-award-winning book *Broken Circles: Fragmenting Indigenous Families 1800-2000* was the first national history of Australia's Stolen Generations. Anna's career brings together university teaching and research, centre directorship, museum curatorship, visual arts practice, and work with Indigenous communities. Her research interests include histories of Indigenous peoples, migration, the body, the environment, the visual and performing arts, and representations of the past. Anna is a Professor specialising in interdisciplinary research at Griffith University and is a Fellow of the Australian Academy of Humanities and of the Academy of the Social Sciences in Australia.

### MEDIA NOTES

- Assimilation-based approaches — regarding the integration of migrants and refugees, and with intervention in Aboriginal communities — are again on the political and media agenda in Australia.
- The book provides the first comprehensive analysis of the history and experience of assimilation in Australia. However, a number of commentators and public figures, like Robert Mann, have begun to publish essays and articles on the subject.
- The author is used as a regular commentator on Aboriginal issues and history by media on east coast.



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**CONTACT: Claire Miller**  
**MARKETING & COMMUNICATIONS**  
**MANAGER**

**M** +61 (0)419 837 841  
**T** +61 (0)8 9430 6331  
**F** +61 (0)8 9430 5242  
**E** [cmiller@fremantlepress.com.au](mailto:cmiller@fremantlepress.com.au)  
**f** Find us on Facebook  
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