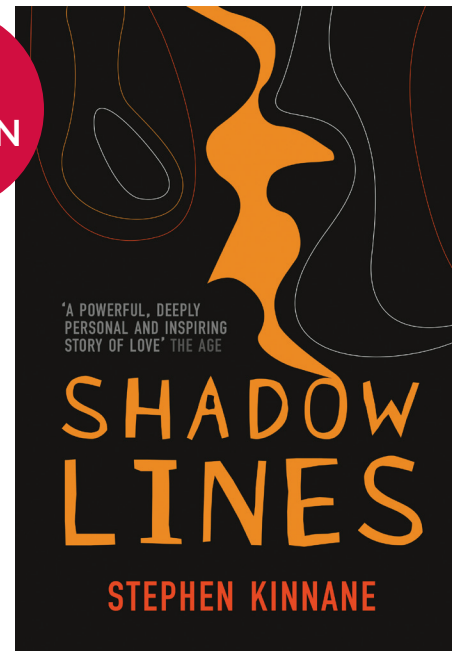


SHADOW LINES

by **STEPHEN KINNANE**

NEW
EDITION



OVERVIEW

In this award-winning literary classic, Stephen Kinnane has written a deeply personal story of two remarkable people and of a vibrant, resilient Aboriginal community that flourished against the odds in the heart of Perth.

ABOUT THE BOOK

A powerful and lyrical work by a writer of vision and imagination, *Shadow Lines* is the story of Jessie Argyle, born in the remote East Kimberley and taken from her Aboriginal family at the age of five, and Edward Smith, a young Englishman escaping the rigid strictures of London. In a society deeply divided on racial lines, Edward and Jessie met, fell in love and, against strong opposition, eventually married. Despite unrelenting surveillance and harassment, the Smith home was a centre for Aboriginal cultural and social life for over thirty years.

ABOUT THE AUTHOR

Steve Kinnane is a Marda Marda from Mirriwoong country in the East Kimberley. He has been an active writer and researcher for more than twenty-five years as well as lecturing and working on community cultural heritage, curatorial and development projects.



NOTES

- Kinnane co-wrote and produced *The Coolbaroo Club* (1996), an ABC TV documentary awarded the Human Rights and Equal Opportunity Commission Human Rights Award for the Arts, and collaborated with Lauren Marsh and Alice Nannup on *When the Pelican Laughed* (1992), the story of Mrs Alice Nannup (Fremantle Press).
- *Shadow Lines* was awarded the Western Australian Premier's Book Award for Non-fiction 2003, the Fellowship of Australian Writers Award for Non-fiction 2003 and the Stanner Award 2004, and was shortlisted for the Queensland Premier's Literary Award and South Australian Premier's Award.

PRAISE FOR THE BOOK

'It is hard to imagine a more balanced, intelligent or insightful book about the modern Aboriginal experience. It is a story powerfully told.'

Sydney Morning Herald

'Beautifully written, *Shadow Lines* is a powerful, deeply personal and inspiring story of love and the ability of the human spirit to triumph despite overwhelming odds.' *The Age*

'... a rich and moving testimony to a sorry, sorry past.' *Books+Publishing*

'A touching account of courage and family love.' *Canberra Sunday Times*

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