Heartsick for Country
Stories of Love, Spirit and Creation

BY SALLY MORGAN, TJALAMINU MIA AND BLAZE KWAYMULLINA (EDITORS)

ABOUT THE BOOK
The stories in this anthology speak of the love and deep connection Aboriginal peoples have for their countries. They are personal accounts that share knowledge, insight and emotion. Each speaks of feeling heartsick because of the harm that is being inflicted on country even today, through the logging of old growth forests, converting millions of acres of land to salt fields, destruction of ancient rock art and significant Aboriginal sacred sites, and a record of species extinction that is the worst in the world.

ABOUT THE EDITORS
Sally Morgan is well known as author of the Australian classic title, My Place, and as a successful visual artist. Her work as head of the Centre for Indigenous History and the Arts at the University of Western Australia has attracted international attention. Tjalaminu Mia and Blaze Kwaymullina worked with Sally at the Centre and co-edited Speaking from the Heart (Fremantle Press, 2007).

PRAISE FOR THE FIRST BOOK IN THE SERIES
As a way of preserving cultural memories, the stories of the Aboriginal people collected here remind the reader how the past reverberates through the lives of those who inherit it... every story has a unique shape, humour and spirit. The Age

The memoirs of these authors... give an understanding of Aboriginal culture and the challenge indigenous Australians face to ensure the survival of their race and traditions. Marianna Papadakis, Sun Herald

It is one of this nation's great cultural and historical tragedies that first-person accounts of Aboriginal life, such as those recorded in this book, were not collected assiduously in the 19th and 20th centuries. Sydney Morning Herald

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