

the ALBANIAN BY DONNA MAZZA

'She might be writing beautiful prose about exotic locales but Mazza does much more than dish up Eastern Europe for the literary tourist. The overall motif of dislocation and exile runs a poignant course through the narrative and a series of skillfully drawn characters convey their sense of their place in the world with unwavering pitch.' *The West Australian*

'*The Albanian* shines like a new penny... Mazza's story is compelling. It's the type of book that doesn't let you put it down even though you don't want it to end.' *Sunday Times*.

ABOUT THE BOOK

Rosa, a young woman from small-country-town Australia, longing for mystery, adventure and the exotic, is fatally attracted to a romantic image of Eastern Europe, arriving alone in Dubrovnik in the months before the implosion of the old Yugoslavia.

Rosa has no idea of the politics, yet she ends up dangerously drawn into a relationship with a young Albanian on his path to becoming a political refugee. Unable to tease apart destiny, reality and fantasy, she becomes a captive of her heart and the excitement and danger of the unknown.

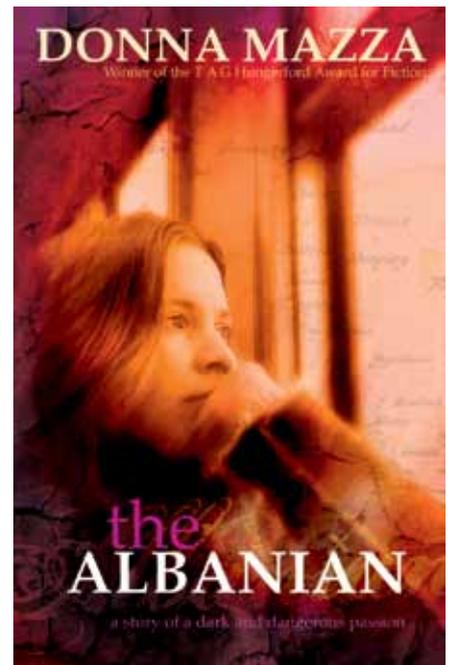
ABOUT THE AUTHOR

Donna was born in country Western Australia. At the age of 22 she left her hometown of Bunbury to begin the journey that would eventually culminate in *The Albanian*. She has travelled extensively in Europe, North America and South-East Asia, and now lives in the south-west of Western Australia with her partner and their children. She is currently writing her second novel.



MEDIA NOTES

Winner of the TAG Hungerford Award for Fiction



Pub. Date	April 2007
ISBN	9781921064616
RRP	\$29.95
Genre	Fiction
Format	PB, C
Extent	368 pp

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