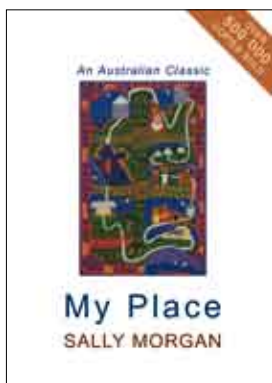


Indigenous Catalogue

FREMANTLE PRESS



FICTION & MEMOIR

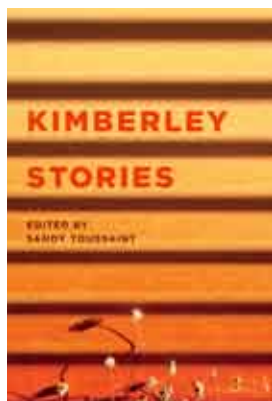


MY PLACE

Sally Morgan

ISBN: 9780949 206312

In 1982, Sally Morgan travelled back to her grandmother's birthplace. What started as a tentative search for information about her family, turned into an overwhelming emotional and spiritual pilgrimage. *My Place* is a moving account of a search for truth into which a whole family is gradually drawn, finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.



KIMBERLEY STORIES

edited Sandy Touissant

ISBN: 9781921 888823 **COMING SOON**

There are a thousand ways to connect to country. *Kimberley Stories* is one of those ways. It plugs readers into one of Australia's most intriguing and exotic regions via the work of talented authors and artists. Once known, never forgotten, the Kimberley gets under your skin.

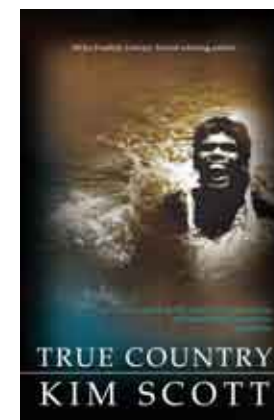
This diverse anthology features the work of Indigenous and non Indigenous writers with connections to this intriguing region.

TRUE COUNTRY

Kim Scott

ISBN: 9781921 361524

Billy is drifting, looking for a place to land. A young school teacher, he arrives in Australia's remote far north in search of his own history, his Aboriginality, and his future. He finds himself in a region of abundance and beauty but also of conflict, dispossession and dislocation. On the desperate frontier between cultures, Billy must find his place of belonging.



BENANG

Kim Scott

ISBN: 9781863 682404

Oceanic in its rhythms and understanding, brilliant in its use of language and image, moving in its largeness of spirit, compelling in its narrative scope and style, *Benang* is a novel of celebration and lament, of beginning and return, of obliteration and recovery, of silencing and of powerful utterance. Both tentative and daring, it speaks to the present and a possible future through stories, dreams, rhythms, songs, images and documents mobilised from the incompletely acknowledged and still dynamic past.



RED DIRT TALKING

Jacqui Wright

COMING SOON ISBN: 9781921 888793

A garbage collector sifts and redistributes the detritus of people's lives, an anthropology student from Perth discovers the difference between theory and practice and a cyclone is heading straight for Australia's north-west. At the heart of this love story lies a mystery: the disappearance of the eight year old Kuj, a free spirited, partially blind Indigenous girl, caught in a bitter custody battle. Winner, 2010 T.A.G. Hungerford Award for Fiction..



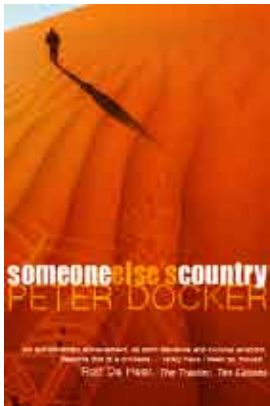


SHADOW LINES

Stephen Kinnane

ISBN: 9781863 682374

Shadow Lines is the story of Jessie Argyle, born in the remote East Kimberley and taken from her Aboriginal family at the age of five, and Edward Smith, a young Englishman escaping the rigid structures of London. In a society deeply divided on racial lines, Edward and Jessie met, fell in love and married against strong opposition. This is the deeply personal story of two remarkable people. A powerful and lyrical work by a writer of vision and imagination.



SOMEONE ELSE'S COUNTRY

Peter Docker

ISBN: 9781921 361500

On a remote cattle station a small boy begins a profound journey into an Australia few whitefellas know ...

This is a journey into another place—a genuine meeting ground for Black and White Australia, a place built on deep personal engagement and understanding.

A fearless, funny and profoundly moving Australian story.



JUST LIKE THAT

Charmaine Papertalk-Green

ISBN: 9781921 064128

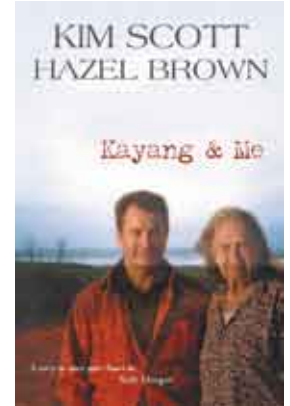
Charmaine Papertalk-Green's poetry is intense and direct. She says what she means and is willing to take on issues that affect her community from outside and from within. She writes of Indigenous loss, but also about tensions and conflicts among her own people. For Papertalk-Green, culture isn't in the past, it's all around in the here and now.

KAYANG & ME

Kim Scott & Hazel Brown

ISBN: 9781920 731175

Award-winning novelist Kim Scott and his elder, Hazel Brown, have created a monumental family history of the Wilomin Noongar people. *Kayang & Me* is a powerful story of community and belonging, revealing the deep and enduring connections between family, country, culture and history that lie at the heart of Indigenous identity.



THE WATERBOYS

Peter Docker

ISBN: 9781921 696947

Conway inhabits an apocalyptic future in a continent caught up in a violent struggle for control of water. He is a whitefulla whose heart and spiritual connections are black. On the run from the Water Board flunkies who hate him but need his water divining skills to survive, Conway dreams his way back to the arrival of Europeans in Western Australia when Captain Charles Fremantle chooses to throw off the mantle of Empire and join the Nyoongar people.

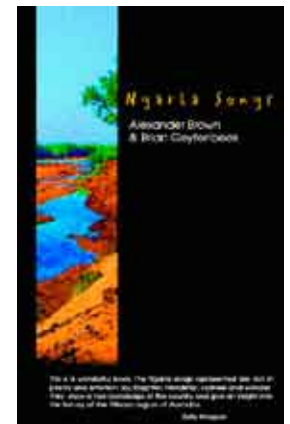


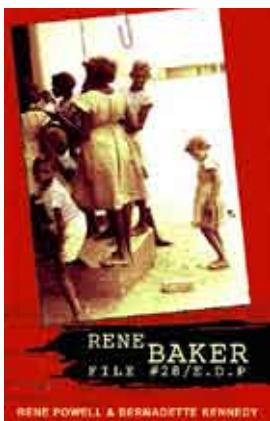
NGARLA SONGS

Alexander Brown

ISBN: 9781920 731731

Ngarla Songs is a unique bilingual presentation of sixty-eight anecdotal songs composed by Ngarla people. They describe the thrill of the hunt, the wonder of whales and other events and life experiences as seen through Ngarla eyes. For the first time these cameos of everyday life in the Pilbara have been written down, translated and recorded in English. Alexander Brown and Brian Geytenbeek have worked together for ten years to capture the wit, wisdom and vibrancy expressed in these songs.





RENE BAKER FILE #28 E.D.P.

Rene Powell & Bernadette Kennedy

ISBN: 9781920 731991

The self proclaimed 'sacred task' — of this book is to collect and sift through the remnants of history and memory. The authors slip beneath the shrill claim and counter claim of opposing interests and offer disturbing truths for us to consider about the treatment of Indigenous Australians by government agencies.

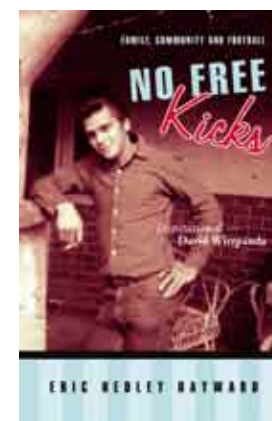
NO FREE KICKS

Eric Hedley Hayward

ISBN: 9781920 731564

An inspiring story of growing up in twentieth century Australia. Here are men like Mowan, afraid of no one, who rode his horse into the local pub to demand a drink, women like Jackbam, Minnie,

Ruby and Lily who battled the odds for the wellbeing of their families, and the remarkable Hayward brothers, Maley, Bill and Eric, who set the football world alight. A story of pride and also shame; fear and confidence; limitation and opportunity; love and great loneliness; hard work and disappointment; but above all, of the power of community and family.



BROKEN CIRCLES

Anna Haebich

ISBN: 9781863 683050

There was no single Stolen Generation, there were many and *Broken Circles* is their story. This major work reveals the dark heart of this history. It shows that, from the earliest times of European colonisation, Aboriginal Australians experienced the trauma of loss and separation, as their children were abducted, enslaved, institutionalised and culturally remodelled. Anna Haebich provides a moving and comprehensive account of this tragic history, covering all Australian colonies, states and territories.



HISTORY



BLACK GLASS

Kate Auty

ISBN: 9781920 731045

Between 1936 and 1954 the Western Australian government operated Courts of Native Affairs that heard murder and manslaughter cases where defendant and victim were Aboriginal. These cases, which for every other citizen had the status of Supreme Court trials, were reduced to summary hearings conducted largely by amateurs. *Black Glass* explores these little-known courts, along with the silence in which they were buried and the strategic silences exercised by their Aboriginal subjects.

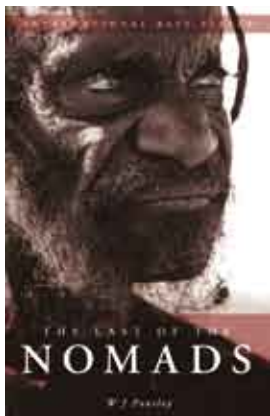
SORT OF A PLACE LIKE HOME

Susan Maushart

ISBN: 9781920 731120

The Moore River Native Settlement was, for thirty years, 'sort of a place like home' for thousands of Aboriginal people. Alternately sanctuary, work camp, orphanage, prison and rural idyll, the settlement was part of a bold social experiment by the Chief Protector of Aborigines A O Neville, the aim of which was nothing less than the total eradication of a race and a culture. Susan Maushart paints a vivid and intimate picture of the life experience of Moore River inmates.





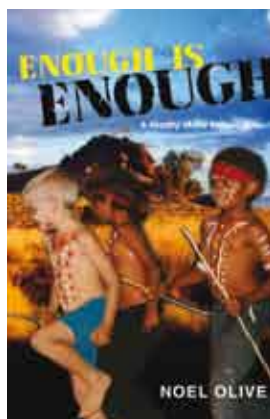
THE LAST OF THE NOMADS

WJ Peasley

ISBN: 9780949 206879

Warri and Yatungka were believed to be the last of the Mandildjara tribe of desert nomads to live permanently in the traditional way. Their deaths in the late 1970s marked the end of a tribal lifestyle that stretched back more than 30,000 years.

The Last of the Nomads tells of the extraordinary journey in search of Warri and Yatungka.

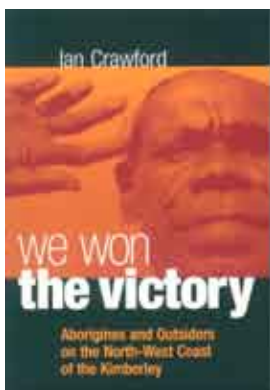


ENOUGH IS ENOUGH

Noel Olive

ISBN: 9781921 064456

Listen to these voices ... I want the reader to think about what they have to say, and what they say about their history, so different from whitefellas. I want the reader to think about how the blackfellas live today, and how the reader would cope with such a life ... This book is a product of a whitefella's desire to see justice brought to those whom Australia's formal justice system has so far failed: the blackfellas. It is an attempt to present a history that embraces the Aboriginal side of the Pilbara story.



WE WON THE VICTORY

Ian Crawford

ISBN: 9781863 683449

Kimberley Aboriginal cultures were, and still are, dynamic entities. Even in situations of extreme brutality and white domination, Aboriginal culture showed remarkable resilience and a transformed Aboriginality survived. *We Won the Victory* tells the story of contact between the Aboriginal people of the north-west Kimberley coastal region and the various intruders upon their land. There have been many mutually positive contacts, many negative contacts and many battles but in the end, the Aborigines remain, still in control of their land and culture.

KEEPING THE WANJINAS FRESH

Valda Blundell & Donny Woolagoodja

ISBN: 9781920 731687

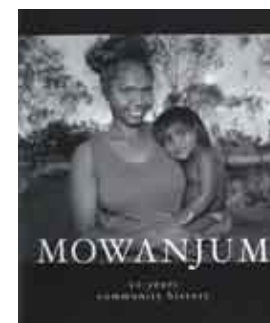
This is the story of the people of the Wanjinias and their unbroken living cosmology of Lalai, the Dreaming. It is also the story of Sam Woolagoodja, who was responsible for repainting the sacred Wanjinias in many of the rock shelters that dot the Kimberley landscape, and was among the first to paint the sacred stories on bark and board for Worrorra children living far from their homelands. Thirty-two full colour plates feature Sam's and Donny's paintings and the work of other major Mowanjum artists.



MOWANJUM: 50 YEARS COMMUNITY HISTORY

ISBN: 9780646 501239

This is a lively and richly illustrated book produced to mark the 50th anniversary of the Mowanjum Aboriginal Community. Mowanjum shares the Wandjina traditions in songs, myth, stories and poems alongside more than 100 photographs of contemporary community members. It is a tribute their strength of spirit and an expression of confidence in the future.



CRITICISM & THEORY



PIERCING THE GROUND

Christine Watson

ISBN: 9781920 731304

Christine Watson's *Piercing the Ground* stands as a highly original and groundbreaking elucidation of Kutjungka painting and a significant addition to what is known as 'the anthropology of art'. A fitting tribute to her indigenous mentors, this book should change the way people regard contemporary acrylic painting. Image making, she shows, is more of a 'piercing' than a 'painting' and must be grasped as integrally involving the totality of the senses.



PILA NGURU: THE SPINIFEX PEOPLE

Scott Cane

ISBN: 9781863 683487

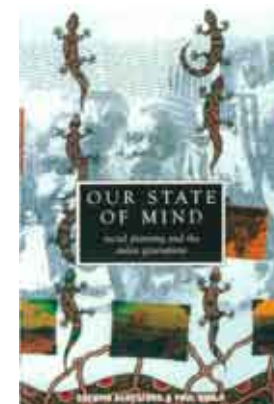
The People of the Sun and Shadow, the Spinifex People, were cocooned within the Spinifex plains of the Western Desert, for hundreds of generations until shaken from their nomadic solitude by the atomic shock of Maralinga. When they returned to their homelands in the 1980s, they found their country divided up between others. *Pila Nguru* is a detailed account, in words and artworks, of the culture and history of the Spinifex People, an almost invisible people in modern Australia.

OUR STATE OF MIND

Quentin Beresford and Paul Omaji

ISBN: 9781863 682350

In 1937, the Commonwealth Government and the States resolved to adopt as official policy the removal of Aboriginal children from their families. That policy envisaged the ultimate disappearance of the Aboriginal race. Although this policy was replaced after the Second World War with assimilation, much of the underlying purpose remained. *Our State of Mind* examines the racial thinking behind these developments. It challenges Australians to focus on critical issues on the nation's path towards reconciliation.



HEARTSICK FOR COUNTRY

Sally Morgan, Tjalaminu Mia, Blaze Kwaymullina

ISBN: 9781921 361111

The stories in this anthology speak of the love between Aboriginal peoples and their countries. They are personal accounts that share knowledge, insight and emotion, each speaking of a deep connection to country and of feeling heartsick because of the harm that is being inflicted on country, through the logging of old growth forests, converting millions of acres of land to salt fields, destruction of ancient rock art and significant Aboriginal sacred sites, and a record of species extinction that is the worst in the world.

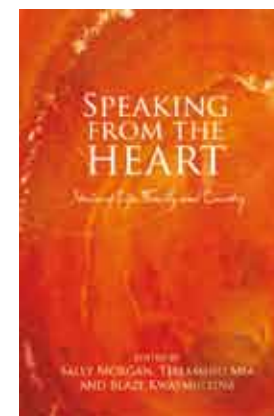


SPEAKING FROM THE HEART: STORIES OF LIFE, FAMILY AND COUNTRY

Sally Morgan, Tjalaminu Mia, Blaze Kwaymullina

ISBN: 9781921 064838

Eighteen Aboriginal Australians from across the country share powerful stories that are central to their lives, family, community or country. Stories which provide readers with a very personal picture of the history, culture and contemporary experience of Aboriginal Australia.





BEING WHITEFELLA

Duncan Graham (editor)

ISBN: 9781863 680806

Sixteen 'whitefellas' explore their relationship with Aboriginal Australia, looking at events in their own lives which shaped their understanding and appreciation of Aboriginal culture and history. In their lively, highly readable, and personal stories they share experiences and wrestle with the issues of today. Their accounts will, as Sir Ronald Wilson says in his Foreward, 'do much to promote understanding in all sections of the Australian community.'



WHITEFELLA WANDERING

Phil Thomson

ISBN: 9781863 683166

Whitefella Wandering is a magical mix of storytelling and ideas. It blends travelogue with spiritual wondering and an adventure yarn with cultural exploration while tackling life's big questions with healthy, Aussie cynicism and humour. It delights in the unexpected, embraces uncertainty and celebrates difference.



From gorgeous picture books to first chapter books, from acclaimed biography to wonderful retellings of traditional tales we have Indigenous children's books for everyone to enjoy.



MY PLACE FOR YOUNGER READERS

Sally Morgan

Sally Morgan's *My Place* is an Australian classic — rich, zesty and moving. *My Place* has sold more than half a million copies in Australia, been translated and read all over the world..

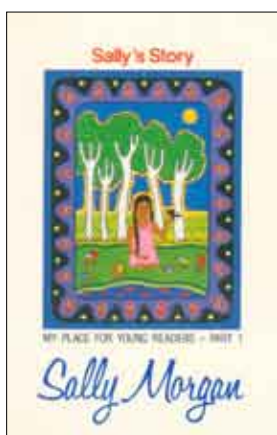
The most popular Indigenous biography of all time.

My Place for younger readers is an abridged edition in three volumes, especially adapted to younger readers, that retains all the charm and power of the original.

Sally's Story focuses on Sally's childhood, and her growing realisation of the truth her family has been hiding. *Arthur Corunna's Story* is about Sally's grandfather. *Mother and Daughter* follows the lives of Daisy and Gladys Corunna, Sally's grandmother and mother.

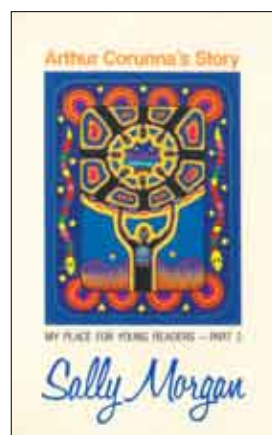
SALLY'S STORY

ISBN: 9781921 206 787



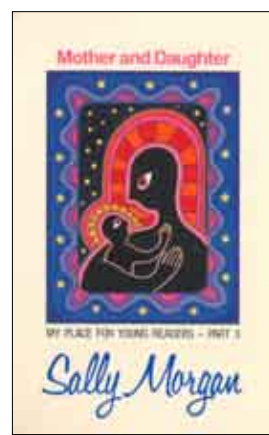
ARTHUR CORUNNA'S STORY

ISBN: 9781921206770



MOTHER AND DAUGHTER

ISBN: 9781921 206 794



WAARDA

SERIES FOR YOUNG READERS

Edited by Sally Morgan

Waarda, Nyungar for talking and sharing stories and information, is an exciting new Indigenous children's series. Edited by Sally Morgan, the series is designed to support the literacy needs of Indigenous children in primary school, by making available to them stories written by Indigenous authors. At the same time, it will introduce non-Indigenous children to the richness and depth of Indigenous storytelling. Above all, it is a collection of fun, interesting and diverse first chapter books for new readers.

Comprehensive teaching notes are available for each Waarda book.

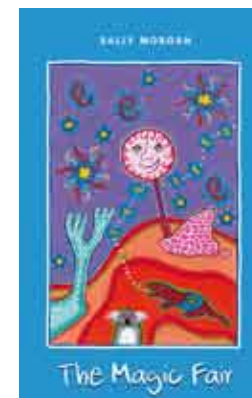
THE MAGIC FAIR

Sally Morgan

ISBN: 9781921 696 121

The magic fair has a lot more than just fairy floss and fun rides, it has cakes that jump and pies that fly.

Enter — but beware! Kayla and her cousin Peter soon find out that not all the surprises are nice ones. When Peter is mean to Kayla the Fair takes matters into its own hands in a very unusual way.



BARLAY!

Cheryl Kickett-Tucker

ISBN: 9781921 696 114

Sometimes grown ups tell scary stories to teach kids a lesson. And sometimes those scary stories turn out to be true.

Sarah, Jay and Rene find out the hard way what sort of tale their nan's woordatj story is when they wander off into the bush despite her warnings.





YIPPEE! SUMMER HOLIDAYS

Tjalaminu Mia & Jessica Lister NEW COMING SOON!

ISBN: 9781921 888724

Debbie and Billy just love the summer holidays, especially when their grandfather comes to stay. They have lots of fun racing tyres and telling stories together. But best of all Debbie likes the special times she has with Dada Kean and the wonderful places he shows her.



BUSH SECRETS

Tjalaminu Mia & Jessica Lister

ISBN: 9781921 361593

Debbie has two special secrets, and she definitely doesn't want to share them with her brother Billy. When her grandfather comes to visit though, Debbie knows she can trust him with her treasures. And Grandpa has another secret, just for her. It's his special place and Debbie is charged with taking care of it, too.

A beautiful tale of family and passing on the knowledge needed to help protect our environment.



EMU & THE WATER TREE

Gladys Milroy NEW COMING SOON!

ISBN: 9781921 888714

There was once a time when emus could fly higher than any other bird in Australia. This is the tale of a curious emu, who changed the lives of emus everywhere when he lost the power of flight to a crafty serpent, but discovered his ability to run.

THE GREAT COLD

Gladys Milroy

ISBN: 9781921 361586

The great cold is coming. It's tickling the toes of the animals and chasing the tail feathers of the birds. It's creeping into their hideaway and making even the strongest shiver. Alone, the blind goanna and the flightless crow are weak, but when they work together the power of their friendship will save the day.

An exciting story told in the traditional style.



LILLI & HER SHADOW

Laura and Pat Dudgeon

ISBN: 9781921 696093

Lilli's family is moving from the bush to the city, and Lilli is sure she'll be horribly lonely. She'll miss the mangoes, she'll miss her cousins, and most of all she'll miss her Nan. But Nan sends a special friend south with Lilli, a secret Shadow to look after her. And Lilli discovers life in the city isn't so bad after all.

An illustrated first chapter book showing the interaction between Aboriginal beliefs and the modern world.

BEACH SPORTS CAR

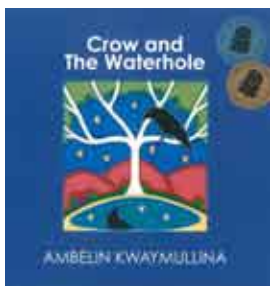
Darlene Oxenham

ISBN: 9781921 696060

When Annie's dad promises her a beach sports car she imagines a bright red hotrod with racing car stripes. All her school friends will be so jealous! But it will take a lot of work to turn Dad's battered old bomb into the car of Annie's dreams. Then again, hard work can sometimes make the rewards seem so much sweeter.

An illustrated first chapter book about using your imagination to make everything old, new again.





CROW AND THE WATERHOLE

Ambelin Kwaymullina

ISBN: 9781863 683036 (HB)

ISBN: (PB)

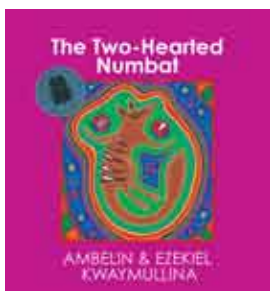
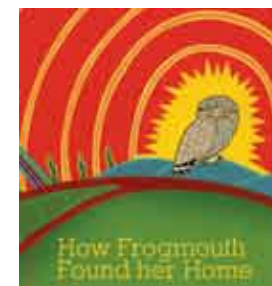
Crow flies away to seek her destiny, hoping to become as wonderful as Crow-in-the-waterhole. She travels far and wide, helping others along the way, only to find that her true destiny lies within. *Crow and The Waterhole* is an inspiring and uplifting picture book for younger readers.

HOW FROGMOUTH FOUND HER HOME

Ambelin Kwaymullina

ISBN: 9781921 696 015

Frogmouth travels the land hunting for a new nesting place, but nothing feels right. On her way, she helps other animals find their true homes, but still she searches. Only when she meets Moon and hears his intriguing offer can she finally find her true home..



THE TWO-HEARTED NUMBAT

Ambelin Kwaymullina

ISBN: 9781921 361234 (HB)

ISBN: (PB)

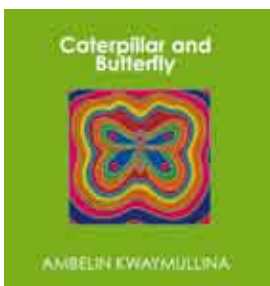
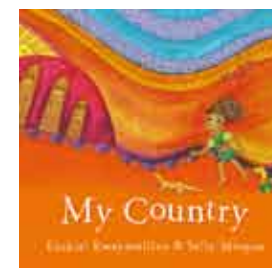
Numbat has two hearts, one of stone and one of feather. His stone heart makes him strong and powerful while his feather heart makes him soft and gentle. When having more than one heart becomes troublesome, Numbat must choose which one to keep..

MY COUNTRY

Ezekiel Kwaymullina & Sally Morgan

ISBN: 9781921 696 916

Best-selling author and internationally renowned artist Sally Morgan teams up with Ezekiel Kwaymullina for a story celebrating country. A gorgeous new picture book in simple, lyrical prose and vibrant colour..



CATERPILLAR AND BUTTERFLY

Ambelin Kwaymullina

ISBN: 9781921 (PB)

There was once a caterpillar who lived all alone. Everything around Caterpillar seemed large and strange, and she felt frightened of the world.

Trapped and lonely in a prison of her own making, Caterpillar is crippled by her fears. Unless she can find the strength to overcome them, she will never learn to truly live.

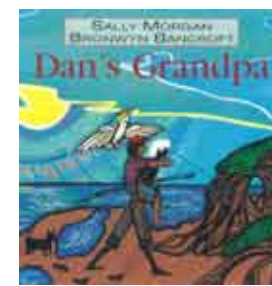
DAN'S GRANDPA

Sally Morgan & Bronwyn Bancroft

ISBN: 9781863 681599

Dan and his grandpa had a special friendship. 'Don't worry Dan' Grandpa said one day. 'No matter what happens I'll always be with you, looking after you.'

A gentle story about death, mourning and the very special place of grandparents.



BADUDU STORIES

May O'Brien, with Angela Leaney

These are true stories based on the personal experiences of May O'Brien and her memories of the misunderstandings that occurred when attempting to learn English as a second language.

What Do You Say?

ISBN: 9781863 680769

Saying 'Thank-you' is not the Wongutha way, but when Buruwan wins a prize at school she must decide whether or not to live up to her teacher's expectations of appropriate behaviour.

Which Jack?

ISBN: 9781863 680738

Wanu arrives at the Mount Margaret Mission without knowing any English. So, when he's asked to get a car jack for the local mechanic, he returns with something unexpected.

Too Big For Your Boots

ISBN: 9781863 680752

When Bindabinda's teacher tells her she's too big for her boots, she worries about what it might mean. The last time she wore shoes was two years ago. When all the kids in her class start to tease her about having a body too big for her feet, Bindabinda takes things into her own hands and decides to stop eating.

Smartie Pants

ISBN: 9781863 680745

It's the Mount Margaret vs. Laverton footy match and Landy is on the team. But how can he focus on his game when the Laverton cheer squad is trying so hard to put him off? And what do they mean by calling his pants smart?

BAWOO STORIES

May O'Brien

ISBN: 9781921 361159

Four wonderful traditional teaching stories of the Wongutha people are collected together here for the first time: First published as individual titles in 1992, these stories were groundbreaking publications, presenting traditional Indigenous stories in a bi-lingual text. Updated with a vibrant new design, the stories are still as fresh and appealing as ever. Contains a map, explanatory note and a simple pronunciation guide for the Wongutha words used.

TEACHING IDEAS: BAWOO STORIES & BADUDU STORIES

Alwyn Evans & May O'Brien

ISBN: 9781863 680 349 (Bawoo)

ISBN: 9781863 681 868 (Badudu)

We ran along the beach, calling out, calling out to everyone: 'Run! Run! We saw a dredger and ... The Dredgersaurus!'

Find out what happens when a dredgersaurus gets loose on the beach ...

THE DREDGERSAURUS

Kim Scott, with Peter Kendall

ISBN: 9781863 683074

We ran along the beach, calling out, calling out to everyone: 'Run! Run! We saw a dredger and ... The Dredgersaurus!'

Find out what happens when a dredgersaurus gets loose on the beach ...

