

MEDIA RELEASE

Jive, Twist and Stomp

WA Rock & Roll Bands of the 50s and 60s

COMPILED AND EDITED BY MURRAY GRACIE AND JOHN MILLS

About the Book

From Bon Scott to Johnny Young, from Western Australia to the national arena, *Jive, Twist and Stomp* is a backstage pass into the lives and music of Western Australia's pioneers of popular music.

John Mills and Murray Gracie are part of a generation of musicians who rocked Western Australia in the 50s and 60s. Despite its tiny population, the energetic Perth music scene spawned national stars and provided a well of musical inspiration for all who followed.

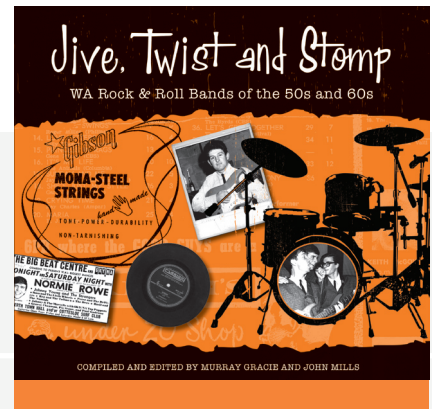
Dug out from scrapbooks and shoeboxes, dusted off in sheds across the state, these are the photos, stories and ephemera of over 350 bands and venues from the early days of rock & roll.

About the Authors

In 1958 **Murray Gracie** enrolled in the Billy Barnes School of Music and bought his first guitar, a blonde-wood Hofner acoustic. So started his lifelong relationship with the devil's music – rock & roll. He still practises, he still learns and he still wants to be a rock star to this day. **John Mills** started learning guitar at the age of twenty-one after purchasing an S/B Teisco Electric Guitar and a 1930s Coles guitar chord book from Nicholsons on Barrack Street. He said it felt like Christmas but he didn't have a clue how to play it! He was rhythm guitarist in his first band the Valiants in 1962 and hasn't stopped performing since.

Media Points

- Bon Scott needs no introduction as the hard rocking, hard living lead singer of AC/DC, but before that he was lead singer of The Valentines, a band who appeared on stage in matching white slacks and lavender sweaters.
- Before 'All My Loving' topped the Australian hit parade and led to years on national television, Johnny Young was a rocker with a James Dean haircut who won the Battle of the Bands and supported the Rolling Stones and Roy Orbison on their sell-out tours in the 60s.
- These are just two examples from this fully illustrated A to Z of the Western Australian rock & roll scene in the 1950s and 60s. The book is packed with anecdotes, memorabilia and photos.
- It will be launched with a rock & roll concert at the Swan Yacht Club in Perth on 28 November 2010.
- This may be the last time many of the musicians who rocked out the Snake Pit in Scarborough perform live on stage.
- Photos, footage, music and photos of ephemera are available on request.



Pub. date:	December 2010
ISBN:	9 781 921 696 541
RRP:	\$35.00
Genre:	Non-fiction Music history
Format	190mm x 210mm Landscape PB
Extent:	304 pp

For additional information contact:

Claire Miller
Media and Promotions Manager
T: (08) 9430 6331
M: 0419 837 841
E: cmiller@fremantlepress.com.au
www.fremantlepress.com.au

FREMANTLE 
fine independent publishing **PRESS**