

# MEDIA RELEASE

## What is left over, after

BY NATASHA LESTER

In my defence I can only put forward this disclaimer:  
I don't consider myself to be a promiscuous person.  
Promiscuity implies a degree of carelessness whereas I  
was very particular about who I slept with.



### About the Book

When it comes to love, Gaelle is careful. But when it comes to friendship, her heart betrays her in unexpected ways.

Fleeing her life with little more than her clothes, her camera and her cosmetics, Gaelle finds herself washed up in the seaside town of Siesta Park. There she meets thirteen-year-old Selena whose friendship, unlooked for and unwanted, helps Gaelle face the legacy of a childhood overshadowed by a charismatic but unreliable mother.

### About the Author

Natasha Lester gave up a career as a Marketing Manager for L'Oreal when she realised she cared more about writing, not lipstick. She is now a tutor in creative writing at Curtin University and holds an MA of Creative Arts from Curtin University. Her poems and short stories have been published in journals such as *Overland*, *indigo* and *Wet Ink*. Natasha has three children.

### Media Notes

- The manuscript for this novel won the 2008 T.A.G. Hungerford Award putting her in the company of previous winners: Gail Jones, Brenda Walker and Simone Lazaroo.
- A script based on the novel was a finalist in the Maj Monologue Competition in 2008.
- In 2010 Lester won an Allen & Unwin Varuna Publisher Fellowship and an Australia Council ArtStart Grant.



Pub. date:	October 2010
ISBN:	9 781 921 696 084
RRP:	\$27.95
Genre:	Fiction
Format	B+ format PB
Extent:	232 pp



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