

MEDIA RELEASE

EQUATOR *a novel*

WAYNE ASHTON

About the Book

The year is 1947. Carlos slips over the orphanage wall in search of the village girl who has captured his heart. From that moment, his is a life at sea, a life that moves across the globe and across generations, lived on the turning tides of love affairs, friendships and enmities.

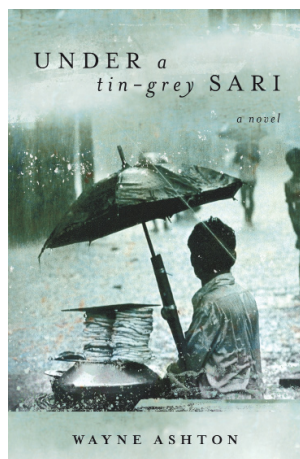
Equator is a glorious and intricate love story in the magic realist tradition.

About the Author

Wayne Ashton was born to British and Pakistani parents in Karachi, leaving there at five, and then was brought up in many corners of the world, Chittagong, Paris, Kuala Lumpur, Ipoh, Lagos, London, Perth and Sydney. Wayne Ashton is a writer and painter. He has had 12 solo exhibitions in London, New York, Australia, New Zealand and India and his paintings represented in numerous private collections. His radio dramas *The Aunt*, *The Tasman Angel from Hell*, and *The Oils and Mirrors of Dorothy Hoffkoff* were produced and broadcast by ABC Radio National.

Notes

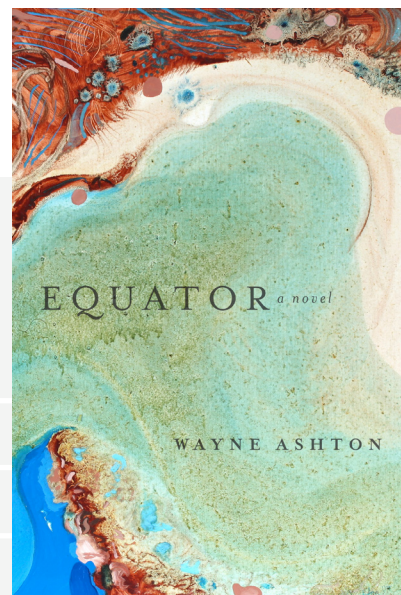
- An ambitious work of magic realism about the London artworld, oceanic biodiversity, ancestry, mental illness, international trade and politics.
- *Equator* is set in Calcutta, India, Nigeria, Western Australia, Sydney and Spain.
- Ashton's debut novel (*Under a Tin-Grey Sari*) received wide critical acclaim and resulted in invitations to all the major writers' festivals.
- The cover image features Ashton's painting 'Lagoon' oil on canvas. The internal images are also by Ashton.
- To be launched at Annandale Gallery in Sydney on 27 August. Available for media interviews in Perth 3-7 August.



Praise for *Under a Tin-Grey Sari*

'... a lush, sensual and beautifully written tale of love and heartache. A book to be savoured.'
The Weekend Australian

'... a stunning book'
The Age



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