

## MEDIA RELEASE

# burning bright

caroline caddy

### About the Book

Award-winning poet Caroline Caddy's latest collection is an acutely observed meditation on her encounters with the world. From the south coast of Western Australia to China, her poems chart a breathtaking journey across landscapes, punctuated by departure and return.

From these poems, the reader may be rewarded with 'that human thrill / of sensing a pattern beginning to form / the delight at finding it doesn't' ('Shanghai renga').

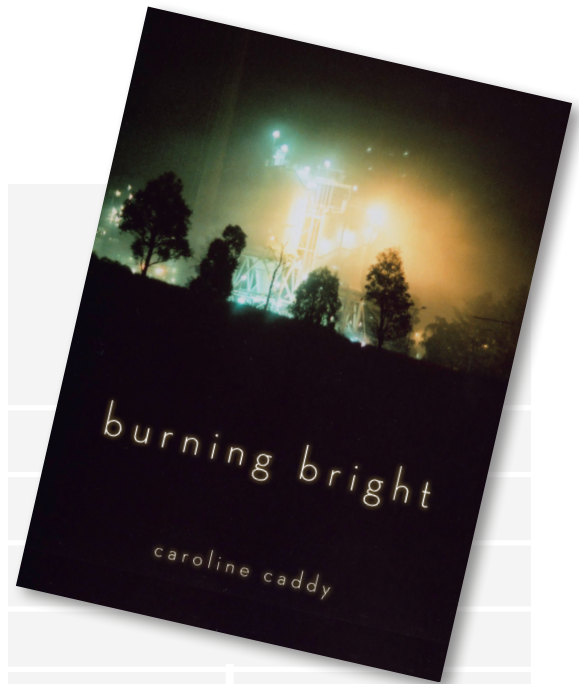
The *Australian Book Review* said Caddy's 'carefully crafted poems are refreshing journeys of discovery which open up unfamiliar places, bring them potently alive.' *Quadrant* praised her 'stunningly original descriptions' while *The West Australian* said Caddy 'is to be hailed as a master poet with a style and panache all of her own.'

### About the Author

Caroline Caddy was born in Perth, Western Australia, and spent her childhood in the United States and Japan. She has raised two children, and published seven books of poetry, including *Esperance* (Fremantle Press 2007), *Editing the Moon* (Fremantle Arts Centre Press 1999), *The Working Temple* (FACP 1997) and *Antarctica* (FACP 1996). Caddy's work has been broadcast on ABC Radio National and appeared in numerous literary magazines and anthologies.

### Key Points

- Caroline Caddy has published seven books of poetry.
- Caddy has lived and travelled extensively in China where much of her poetry is based.
- She has won the Western Australian Literary Award, the National Book Council's Banjo Award, and been short listed for the Adelaide Festival's John Bray Award
- Her collected works, *Esperance*, received the 2008 Wesley Michel Wright Prize in Poetry.
- *Burning Bright* will be launched as part of Fremantle Poetry Month in July 2010 alongside the work of John Mateer and the New Poets.



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For additional information contact:

Claire Miller  
Media and Promotions Manager  
T: (08) 9430 6331  
M: 0419 837 841  
E: [cmiller@fremantlepress.com.au](mailto:cmiller@fremantlepress.com.au)  
[www.fremantlepress.com.au](http://www.fremantlepress.com.au)

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