

MEDIA RELEASE



Ross Bolleter



About the Book

Avant-Garde composer and musician Ross Bolleter expands his creative territory with this striking new collection of original poetry.

Meditations on the big themes of desire, love, death, and the passing of time, these are poems of celebration and regret, intimacy and broad sympathy.

They encompass personal lyrics, contemplation, narrative and an extraordinary poem sequence ('Suite for Ruined Piano') where poet, composer and performer meet.

About the Author

Ross Bolleter is a composer who has released eleven CDs, many of them devoted to exploring the realms of the Ruined Piano. He has worked as a professional pianist, accordionist and piano and accordion teacher for 25 years. His albums have been released internationally by Emanem (London), Crow Country (New York), and Tall Poppies (Sydney). He is co-founder, with Stephen Scott, of the World Association for Ruined Piano Studies. He has four ruined pianos in his kitchen.

Notes

- Bolleter is featured in the *Oxford Companion to Australian Music*
- Bolleter is a regular performer at national and international festivals such as the Australian National Academy of Music's Piano! Festival in 2009
- His music is available in podcasts on ABC Radio National and on his website <http://www.warpsmusic.com/>
- Bolleter has featured in *The Weighing of the Heart* an anthology of emerging West Australian poets as well as in *Westerly*
- Bolleter is releasing two new albums at the end of 2009
- Bolleter runs tours at a ruined piano sanctuary in WA

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