

ADVANCE INFORMATION

the hills of

APOLLO BAY

Peter Cowan

AUSTRALIAN CLASSICS SERIES

... a writer's writer who has created a position at the leading edge of his craft.

Weekend Australian

The protest, a lament for that lost ferment of Australian art and ideas and succeeding cultural deadness, is subtle but sure.

Hal Colebatch, *The West Australian*

About the Book

Richard is a young writer running from his hometown of Perth in search of a freer existence in Melbourne. His best friend is an ex-boxer turned black marketeer and his girlfriend is an old-fashioned "tart" with heart.

Against the background of post-war censorship and isolation, Richard struggles to find cultural nourishment.

With a profound dismay about the directions we have followed in the post-war world, Cowan challenges some of our most cherished assumptions about our identity, our culture and the land.

About the Author

Peter Cowan (1914-2002) was an award-winning, highly acclaimed writer with five novels, eight collections of short fiction and two biographies. He also edited or co-edited seven anthologies and was co-editor of the literary magazine *Westerly*.

Key Selling Points

- Award-winning, nationally acclaimed author.
- Part of the Fremantle Press Australian Classics Series
- *The Hills of Apollo Bay* is considered one of Cowan's best books and was acclaimed upon first publication.



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T: (08) 9430 6331
F: (08) 9430 5242
E: admin@fremantlepress.com.au

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