

Advance Information

indigo journal vol 3. West Australia's journal of Creative Writing February 2009

About indigo journal

First published in August 2007, **indigo** continues to be an unprecedented success.

Volume 1 is completely sold out and there are only limited numbers of volume 2 remaining. 60% of **indigo** sales occur through independent bookshops around Western Australia.

A story, and a poem, from volume 1 was selected for each of **Black Inc's Best Australian Short Stories** and **Best Australian Poems 2007**. Three stories from volume 2 read on **ABC National Radio**. Natasha Lester's unpublished novel of her short story in volume 2, won the 2009 **T.A.G. Hungerford Award**.

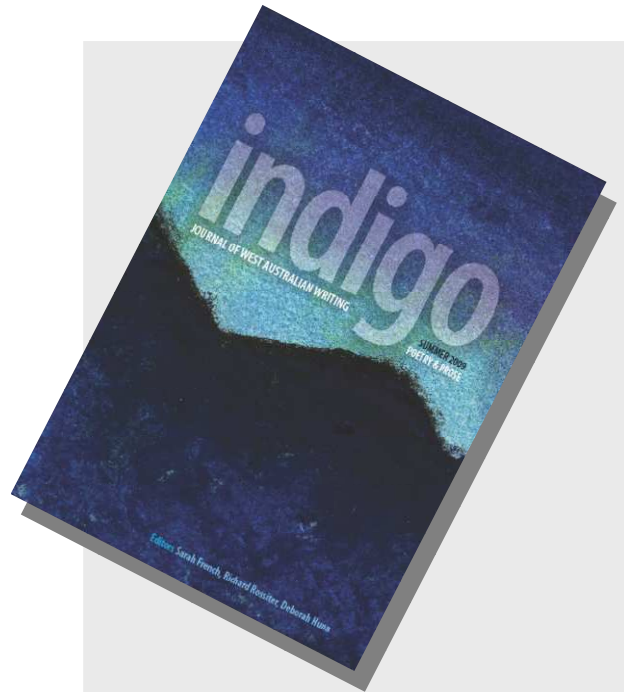
These are only some of the success stories stemming from **indigo journal**.

All submissions to **indigo** are selected anonymously by different guest editors for every volume. For volume 3 Deborah Hunn selected the first **indigo** collection of Creative Non-Fiction, Richard Rossiter chose the Short Stories and Sarah French the poetry.

Selected is a memoir by Rachel Robertson, winner of the prestigious Calibre Essay Award 2008, a whimsical philosophical piece by Megan Sheard, who's short story appeared in volume 2, and an excerpt from Andrew Burke's China Diary.

Also included is an interview of Author and Broadcaster Liz Byrski, memoir by respected WA writer Glyn Parry and a personal essay from journalist Mark Naglazas.

This volume of **indigo** was made possible by the State Department of Culture and the Arts.



Publication Date: February 2009

ISBN: 978-0-9805186-2-7

RRP: \$25

Genre: Short Stories, Poetry, Creative Non-Fiction, journals

Format: Paperback
210x149mm 200pgs

Review copy enclosed

Contact Details

Donna Ward
Managing Editor
0407 086 836
info@indigojournal.org.au

or

Jaine Konarik
Publisher Tactile Books
0411 422348
admin@tactilebookspublishing.com.au