

# MEDIA RELEASE

## FERTILE SOIL: FIFTY YEARS OF — THE CITY OF — FREMANTLE ART COLLECTION

50 Years of the City of Fremantle Art Collection Exhibition  
Fremantle Arts Centre 11 October – 23 November 2008

### About the book

*Fertile Soil* celebrates the golden anniversary of the City of Fremantle's art collection with an extraordinary selection of prints, paintings, photographs ceramics and sculptures by Fremantle artists and about Fremantle subjects. Over 80 full colour images feature artists such as ceramicist Pippin Drysdale, modernist painter Kathleen O'Connor, landscape photographer Richard Woldendorp and printmaker Neil Emerson.. Each section is accompanied by an indepth essay by well known members of the WA Arts Community.

### About the Contributors

**Carly Lane** is the Curator of Indigenous Art at the Art Gallery of Western Australia and is midway through PhD research on Aboriginal art. **Mike Lefroy** has lived and worked in Fremantle for the past thirty-three years as a teacher and an education officer with the Endeavour Project and the WA Maritime Museum. **André Lipscombe** is an experienced educator, exhibition coordinator, project manager and is currently Curator for the City of Fremantle Art Collection. **June Moorhouse** was Director of Fremantle Arts Centre (1990–96) and worked as Manager of Culture and Recreation at the City of Fremantle (2004–07). **Jean Robins** is a Sydney trained potter who settled in Perth in 1967. She is represented in the Art Gallery of Western Australia and the City of Fremantle Art Collections. **Ted Snell AM** is Professor of Contemporary Art and Dean of Art, John Curtin Centre, Curtin University or Technology, where he has responsibility for the John Curtin Gallery. He is currently Chair of the Visual Arts Board of the Australia Council.

### Notes

- In 2008 the City of Fremantle Art Collection celebrates its 50th anniversary with an exhibition, 11 October to 23 November.
- Book features well known artists such as Kathleen O'Connor the Western Australian modernist and prizewinners from 33 years of the Fremantle Print Award.
- Full colour photographs of works are accompanied by essays written by well known members of the WA Arts Community.



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For review copies or to speak with the author please contact Claire Miller, Publicity & Marketing:

T: (08) 9430 6331  
F: (08) 9430 5242  
E: [cmiller@fremantlepress.com.au](mailto:cmiller@fremantlepress.com.au)

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