

# MEDIA RELEASE

## Shades of the Sublime & Beautiful

John Kinsella

### About the book

Explores issues of sublimity and beauty, contemplates the aesthetic and the transcendent, examines nature and the artificial/made. From the small to the large, from the soothing aesthetics of shape and form through to what constitutes 'ugliness' or 'terror', it challenges our preconceptions and often finds the beautiful in the ugly, the ugly in the beautiful, or calm in the tempest, and tempest in the more benign moments.

*One of Australia's most vivid, energetic and stormy poets, a writer who turns to the natural world with a fierce light —*  
Washington Post.

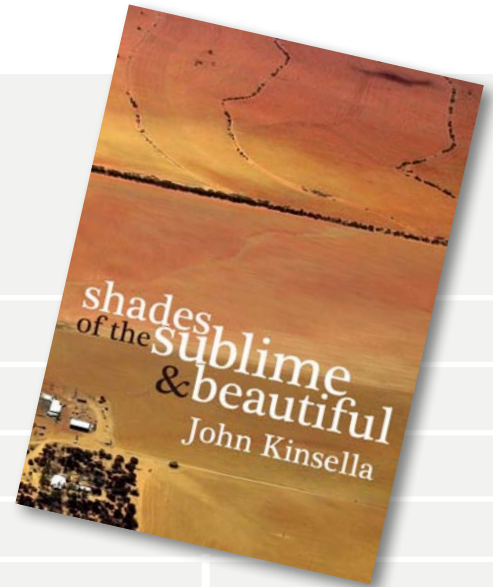
*... one of Australia's most internationally respected poets ... here is a laser-like intelligence and exhilarating testing of the limits of language and invention —*  
Queensland Judith Wright Calanthe Award.

### About the Author

John Kinsella's many volumes of poetry include the prize-winning collections *Peripheral Light: New and Selected Poems* (Fremantle Press, 2003) and *The New Arcadia* (Fremantle Press, 2005). His collection of lectures on landscape and language, *Contrary Rhetoric*, was published by Fremantle Press in conjunction with Edith Cowan University in June 2008. He is a Fellow of Churchill College, Cambridge University, and a Research Fellow at the University of Western Australia.

### Media Notes

- John Kinsella, a major international poet, is published by major US and UK publishers and in translation. This book will also be published in the UK in March.
- Winner of the 2007 Christopher Brennan Award for Poetry and the Glenna Luschei Prairie Schooner Award for Poetry.



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