

# MEDIA RELEASE

## Scar Revision

Tracy Ryan

### About the book

'Scar revision' — surgically minimising the effects of scars — is the powerful central image of Tracy Ryan's highly accomplished new collection. Both formally adventurous and movingly personal, these poems offer vivid accounts of how we survive and 'rewrite' literal and symbolic scars, and of regeneration through the risks of family.

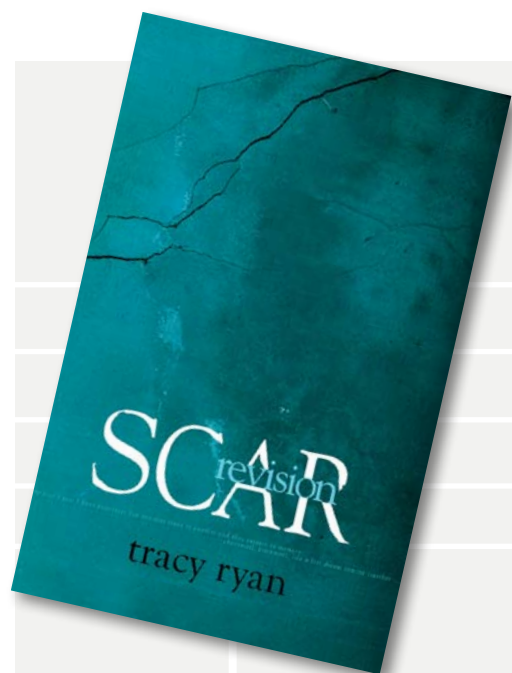
*Glissade and brake: this is the movement of her poetry, an edginess that continually offers to slake the reader's thirst. But her strategy ... is never to drain the raised cup, never to trust fully in the reader's trust* — Christina Pugh, Jacket

*... rewarding on all levels — there is wit, beauty, and some serious thinking. She is never complacent about the work of poetry, but shows its role as inspiration and deflector of desire* — Julieanne Lamond, Southerly

*Tracy Ryan's poems are tightly packed vibrations of spiky conceits. They have a restless intelligence which seems to suspect everything they touch; the references are scholarly and the contention is feminist but the result is polychromatic* — Tim Allen, Terrible Work (UK)

### About the author

Tracy Ryan was born in Western Australia but has also lived in England and in the USA. She has worked in libraries, bookselling, editing and community journalism, and has taught at various universities. She is especially interested in foreign languages and translation. She has two children.



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